

The First Baptist Church at Worship
3RD SUNDAY AFTER THE EPIPHANY
January 24, 2021

THE PRELUDE

R. Alan Kimbrough, Organist

Prelude in G Major Felix Mendelssohn

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

*OPENING HYMN (See pg. 5)

#550 *We're Marching to Zion*
MARCHING TO ZION

Scholars often ascribe the title, *Father of English hymnody* to Isaac Watts (1674-1738). Though this title is exceptional, it is not undeserved. Watts was raised in the Independent Congregational Church, part of the dissenters tolerated under the official Church of England (Anglican). From an early age, he showed his dissatisfaction for the established common practice of metrical psalms, the strict poetic versification of the psalms for congregational singing in worship. He pioneered a newer approach by composing hymns that "Christianized" the texts of the Psalter. Even though "Come, we that love the Lord" is not based on a psalm, it still follows Watts' practice of adapting Scripture for use as devotional poetry.

MOMENT FOR MISSION

Jaimee Ryan

Listening for the Word of God

OLD TESTAMENT LESSON

William Henry Caldwell

Jonah 3:1-10: The word of the LORD came to Jonah a second time, saying, "Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you." So Jonah set out and went to Nineveh, according to the word of the LORD. Now Nineveh was an exceedingly large city, a three days' walk across. Jonah began to go into the city, going a day's walk. And he cried out, "Forty days more, and Nineveh shall be overthrown!" And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth. When the news reached the king of Nineveh, he rose from his throne, removed his robe, covered himself with sackcloth, and sat in ashes. Then he had a proclamation made in Nineveh: "By the decree of the king and his nobles: No human being or animal, no herd or flock, shall taste anything. They shall not feed, nor shall they drink water. Human beings and animals shall be covered with sackcloth, and they shall cry mightily to God. All shall turn from their evil ways and from the violence that is in their hands. Who knows? God may relent and change his mind; he may turn from his fierce anger, so that we do not perish." When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

Leader: Hear what the Spirit is saying to the Church.

People: **Thanks be to God!**

(The Children's Message is a separate video available on our website.)

CALL TO PRAYER (See pg. 6)

#155 *We Are Singing, for the Lord Is Our Light*
SIYAHAMBA

**We are praying for the Lord is our light, we are praying for the Lord is our light.
We are praying for the Lord is our light, we are praying for the Lord is our light.
We are praying, Oh, we are praying for the Lord is our light.
We are praying, Oh, we are praying for the Lord is our light.**

PRAYERS OF THE PEOPLE
AND LORD’S PRAYER

Rev. David Coggins

SPECIAL MUSIC

Sara Vice, soloist

I Wonder as I Wander arr. John Jacob Niles

I wonder as I wander out under the sky, how Jesus the Savior did come for to die, for poor on'ry people like you and like I... I wonder as I wander out under the sky. When Mary birthed Jesus, 'twas in a cow's stall, with wise men and farmers and shepherds and all. But high from God's heaven a star's light did fall, and the promise of ages it then did recall. If Jesus had wanted for any wee thing, a star in the sky or a bird on the wing, or all of God's angels in heaven for to sing, he surely could have it, 'cause he was the King. I wonder as I wander out under the sky, how Jesus the Savior did come for to die, for poor on'ry people like you and like I... I wonder as I wander out under the sky.

THE SERMON

Rev. Dr. Berghuis

“When God’s Mind Changes”

The Response of God’s People

*HYMN OF RESPONSE (See pg. 7)

I Danced In the Morning
SIMPLE GIFTS

I Danced In the Morning when introduced in 1962 captured the spirit of the 1960s protest movement in the United States. It became a sacred equivalent for songs by Pete Seeger in the late 1950s, including *Where have all the flower’s gone* and *To everything turn*, later made even more popular by Peter, Paul, and Mary, as well as Bob Dylan’s *Blowin’ in the Wind*. While the direct and even for some, sacrilegious, language accompanied by the folk acoustic guitar bordered on heresy for some; for others, these songs were a breath of fresh air. *I Danced In the Morning* brought this sound and spirit into the church, especially in services designed to reach young people. Sydney Carter, the author of the hymn was born in 1915 and was educated at Oxford. He taught high school in the 1940s. Sympathizing with the Quakers, he served in an ambulance unit with the Society of Friends during World War II. Carter began composing songs in the 1950s and 1960s, many of which remain very popular to this day in the schools of Great Britain.

BENEDICTION

Rev. Dr. Berghuis

POSTLUDE

R. Alan Kimbrough

Fugue in G Major Felix Mendelssohn

(* You’re invited to rise in body or in spirit!

*Please drop your offering and yellow card in the basket as you leave.
Thank you!*



ANNOUNCEMENTS

Please Note! Please wear a mask over your mouth and nose, use hand sanitizer, and remain socially distanced from those outside your family group when entering and exiting. Please only enter and exit from the sanctuary and do not go to other areas of the church. If a restroom visit is required, please use the downstairs rooms.

Please fill out a **yellow card** to indicate your attendance, along with the pew number where you are sitting, in case we need to get in touch with you for contact tracing in the event that someone who attends become positive for COVID-19 soon afterward. Adjustments to our service include no offertory, but rather you will be able to leave your offering as you enter/exit. We are not singing aloud, though our musicians will provide hymns when you can read along, sing in your heart or hum quietly with your mask on.

We plan to **livestream** our Sunday worship service to our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>) for later viewing. We will hold our live **Zoom Gathering** Sunday evening at 5:00 PM. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

2021 Lenten Devotional - Call for Submissions

Believe it or not, the Season of Lent starts next month on Ash Wednesday, February 17 (!). And one of the things we have done in the past as a congregation is co-create a daily devotional for the 40-days of Lent. I would like to help do this again as a way of bringing our voices and perspectives together, especially in a time when so many of us remain apart from each other out of care. Perhaps the easiest way to achieve this would be for those wishing to contribute a daily reflection to contact me via email (jalspaugh@fbcd Dayton.org) or phone (937-631-3579), and I could assign you a day and provide some suggested Scriptures upon which to reflect. Reflections can be prose, poetry, art, photography, etc. This invitation to contribute is open to folks of all ages. And I hope to make it available in print and online. In order to leave sufficient time for editing and composition, I'd ask that devotions be submitted by **Wednesday, February 10**. I look forward to hearing from you all! ~Pastor Jason

Annual Meeting

Our Annual Meeting will be held via Zoom on Sunday evening, January 31 at 5:00 PM (during our regularly scheduled Zoom gathering). We will be voting to approve our 2021 budget and our slate of board and committee members. These documents and our Annual Report will be made available electronically as soon as they are available with enough time to review and communicate as needed. Please watch your email for further communications and instructions.

El Salvador Scholarships

If you are sponsoring a student from El Salvador and are paying yearly, now is the time to do that. If you are paying monthly, please continue to do so. If you are not currently sponsoring a student but would like to, contact Pastor Jason. He has students that need sponsors.

Interfaith Forum of Greater Dayton

"What Keeps YOU Up at Night?"

Sunday, January 31 @ 4pm

Zoom Meeting ID: 972 1266 4020

<https://zoom.us/j/97212664020>

The Interfaith Forum January meeting has local leaders speaking to Dayton action and progress in five areas of negative impact on all our lives: racism, poverty, militarism vs peace, ecological devastation . . . and a distorted morality. Join us in this virtual meeting.

New Beginnings For You



Love is Warm
SPREAD the WARMTH

Collecting clothes that hug the body, socks, underwear, thermals, bras, & t-shirts. January 15th - February 11th to distribute at Love is Warm FEBRUARY 14, 2021 12pm - 2pm

Distribution location 300 Vermont Ave. 45404 12m -2pm
Registration required to receive clothing box donation.

Call Ms. Stanley to register 216-548-8714



DONATE NEW CHILDREN AND ADULT UNDERCLOTHING TO HELP OTHERS STAY WARM !

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you'd like to add or remove, please let us know.)

Harry Alsup	Neil Earnest	Judy Smith
Paige Bartlett	Lavanda Ferguson	Michelle Smith
Molly Beam	Ken Gordon	Helen Sutton
Marlen Berghuis	Bev Harrell	Emily Taylor
Jessica Blair	Linda Haskins	Torrey Thrash
Don Brown	Marva Hughes	Anne Veghte
Jessica Brown	Barbara Jett	Sara Vice
Robert Brown	Doris Landis	Waldrop Family
William Caldwell	Anna Frances Lasley	Janay Webster
Lynn Chadbourne	Vincent Liss	Zachery Williamson
Tami Malone Charles	Tim Meador	Peggie Worthey
Andy Collier	Arthur Merkle	Healthcare Workers
Marilyn Craig	Miles-Curry Families	Police & Fire Fighters
Pamela Cress	Mary Ann Paloncy	Military Duty:
Donna Curry	Pipenger Family	Sebastian Ewald
Martha DeBold	Radachi Family	Sunny Ewald
Florida Dixon	Susan Reichard	Brittany Kalbfleisch
Jim Earnest	Judy See	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN

550

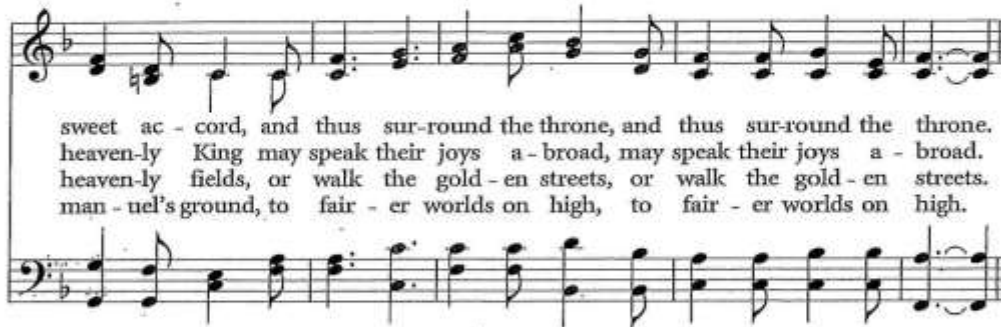
We're Marching to Zion



1. Come, we that love the Lord, and let our joys be known;
2. Let those re - fuse to sing who nev - er knew our God;
3. The hill of Zi - on yields a thou - sand sa - cred sweets,
4. Then let our songs a - bound, and ev - ery tear be dry;



join in a song with sweet ac - cord, join in a song with
but chil - dren of the heav - en - ly King, but chil - dren of the
be - fore we reach the heav - en - ly fields, be - fore we reach the
we're march - ing through Im - man - uel's ground, we're march - ing through Im -



sweet ac - cord, and thus sur - round the throne, and thus sur - round the throne.
heav - en - ly King may speak their joys a - broad, may speak their joys a - broad.
heav - en - ly fields, or walk the gold - en streets, or walk the gold - en streets.
man - uel's ground, to fair - er worlds on high, to fair - er worlds on high.



We're march - ing to Zi - on, beau - ti - ful, beau - ti - ful Zi - on;
We're march - ing on to Zi - on,



we're march - ing up - ward to Zi - on, the beau - ti - ful cit - y of God.
Zi - on, Zi - on,

CALL TO PRAYER

We Are Singing, for the Lord Is Our Light 155

We are sing - ing,* for the Lord is our light,
 Si - ya - hamb' e - ku - kha - ny - en' kwen - khos,'

we are sing - ing, for the Lord is our light.
 si - ya - hamb' e - ku - kha - ny - en' kwen - khos'.

We are sing - ing, Oh we are
 Si - ya - ham - ba, Oo si - ya -

We are sing - ing, sing - ing, we are sing - ing, sing - ing, we are
 Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -

we are
 si - ya -

1 sing - ing for the Lord is our light.
 hamb' e - ku - kha - ny - en' kwen - khos.

2 We are our light.
 Si - ya - kwen - khos.

sing - ing for the Lord is, for the Lord is our light. We are our light.
 hamb' e - ku - kha - ny - en' kwen, kha - ny - en' kwen - khos. Si - ya - kwen - khos.

sing - ing for the Lord is our light. We are our light.
 hamb' e - ku - kha - ny - en' kwen - khos. Si - ya - kwen - khos.

*marching, praying

WORDS: South African; tr. Hal Hopson, 1994
 MUSIC: Zulu melody; adapt. Hal Hopson, 1994
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SIYAHAMBA
 Irregular

HYMN OF RESPONSE – PAGE 1 OF 2

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I Danced in the Morning

SIMPLE GIFTS Irregular with refrain

American Shaker melody
Harm. Sydney Carter, 1963

Sydney Carter, 1963

1. I danced in the morn - ing when the
 2. I danced for the scribe and the
 3. I danced on the Sab - bath and I
 4. I danced on a Fri - day when the
 5. They cut Me down and I

world was be - gun, And I danced in the moon and the
 Phar - i - see, But they would not dance and they
 cured the lame; The ho - ly peo - ple
 sky turned black; It's hard to dance with the
 leap up high; I am the life that will

stars and the sun, And I came down from heav - en and I
 would not fol - low Me; I danced for the fish - er - men, for
 said it was a shame. They whipped and they stripped and they
 dev - il on your back. They bur - ied My bod - y and they
 nev - er, nev - er die; I'll live in you if you'll.

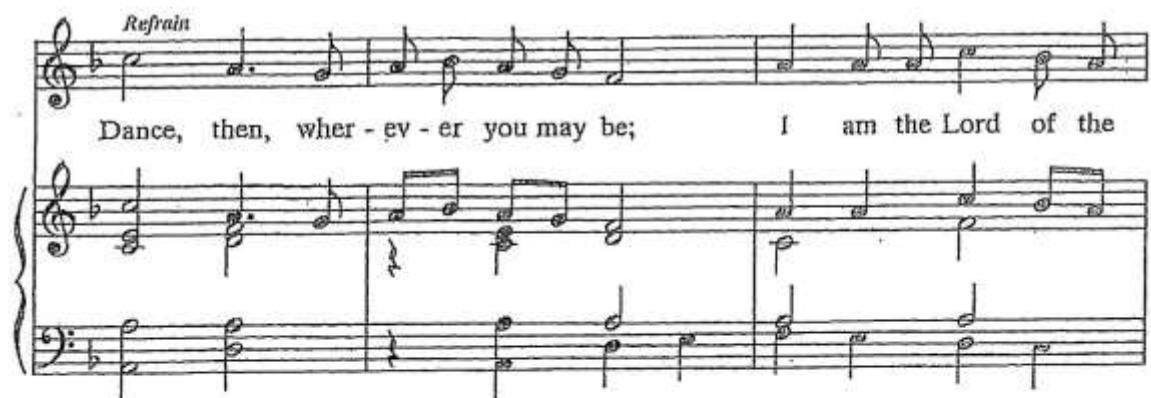
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HYMN OF RESPONSE – PAGE 2 OF 2



danced on the earth; At Beth - le - hem I had My birth.
James and John; They came with Me and the dance went on.
hung Me high, And left Me there on a cross to die.
thought I'd gone: But I am the dance and I still go on.
live in Me: I am the Lord of the Dance, said He.

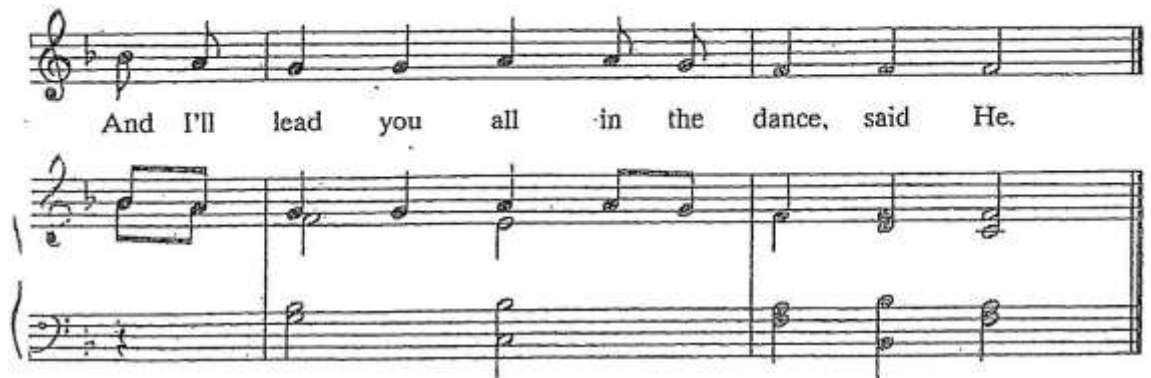
Refrain



Dance, then, wher - ev - er you may be; I am the Lord of the



Dance, said He, And I'll lead you all, wher - ev - er you may be,



And I'll lead you all in the dance, said He.