

The First Baptist Church at Worship
TRANSFIGURATION SUNDAY
February 14, 2021

THE PRELUDE

Gregory Land, Organist

Deep River Traditional Spiritual
Setting by Ellen Jane Lorenz

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

*OPENING HYMN (See pg. 5)

Shine, Jesus, Shine
SHINE JESUS SHINE

Few Christian songs composed just 20 years ago have had such an immediate impact on congregational singing as Graham Kendrick's *Shine, Jesus, Shine*. Graham Kendrick, a native of Blisworth, Northamptonshire, England, now resides in Kent. The son of a Baptist pastor, he began writing songs in the early 1970s and today is one of the most prolific British Christian singer-songwriters.

Listening for the Word of God

*GOSPEL LESSON

William Henry Caldwell

Leader: The Gospel of the Lord according to Mark.

People: Praise be to you, O Christ.

Mark 9:1-10: And he said to them, "Truly I tell you, there are some standing here who will not taste death until they see that the kingdom of God has come with power." Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, "Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah." He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, "This is my Son, the Beloved; listen to him!" Suddenly when they looked around, they saw no one with them anymore, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead. So they kept the matter to themselves, questioning what this rising from the dead could mean.

Leader: For the Word of God in scripture, for the Word of God among us, for the Word of God within us.

People: Thanks be to God.

(The Children's Message is a separate video available on our website.)

CALL TO PRAYER (See pg. 7)

#399 *O Lord, Hear My Prayer*
Taizé Community

**O Lord, hear my prayer, O Lord, hear my prayer: When I call answer me.
O Lord, hear my prayer, O Lord, hear my prayer: Come and listen to me.
The Lord is my song, the Lord is my praise: all my hope comes from God.
The Lord is my song, the Lord is my praise: God, the well-spring of life.**

PRAYERS OF THE PEOPLE
AND LORD’S PRAYER

Rev. David Coggins

SPECIAL MUSIC

First Baptist Quartet
Tia Seay, Sara Vice, Parris Hobbs, Michael Cage

Let the Mountains Shout for Joy arr. Albert Schein

*Let the mountain shout for joy; let the valley sing; and hills rejoice. Let them all break forth into song.
Let them shout and sing, and be glad before the Lord. For the wilderness has blossomed, like a rose, and the
barren desert is a fruitful field; joy and gladness now are found therein,
thanksgiving and the voice of melody.*

THE SERMON

Rev. Jason Alspaugh

“Until After”

The Response of God’s People

*HYMN OF RESPONSE (See pg. 8)

Swiftly Pass the Clouds of Glory
GENEVA

The first two stanzas of this 20th century Transfiguration hymn guide singers through a contemplation of the disciples’ experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God’s will.

BENEDICTION

Rev. Alspaugh

POSTLUDE

Gregory Land

Pageant Gordon Young

(*) You’re invited to rise in body or in spirit!

*Please drop your offering and yellow card in the basket as you leave.
Thank you!*



ANNOUNCEMENTS

Please Note! Please wear a mask over your mouth and nose, use hand sanitizer, and remain socially distanced from those outside your family group when entering and exiting. Please only enter and exit from the sanctuary and do not go to other areas of the church. If a restroom visit is required, please use the downstairs rooms.

Please fill out a **yellow card** to indicate your attendance, along with the pew number where you are sitting, in case we need to get in touch with you for contact tracing in the event that someone who attends become positive for COVID-19 soon afterward. Adjustments to our service include no offertory, but rather you will be able to leave your offering as you enter/exit. We are not singing aloud, though our musicians will provide hymns when you can read along, sing in your heart or hum quietly with your mask on.

We plan to **livestream** our Sunday worship service to our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>) for later viewing. We will hold our live **Zoom Gathering** Sunday evening at 5:00 PM. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

BLACK HISTORY MONTH



Week 2: Ella Pearson Mitchell

Known as the “dean of black women preachers in America,” Ella Pearson Mitchell (1917-2008) advocated tirelessly for women who showed a gift for preaching. *Ebony* magazine named her one of the top 15 black women preachers in America in 1997.

She began her teaching career at what is now known as American Baptist Seminary of the West, Berkeley, Calif.; was an associate professor of Christian Education and director of Continuing Education at Interdenominational Theological Center, Atlanta; and was first woman dean of Sisters Chapel at Spelman College, Atlanta.

She and her husband, Dr. Henry H. Mitchell, were instrumental in re-establishing “team preaching.” Together they founded the Ecumenical Center for Black Church Studies in Los Angeles and served as co-mentors in the Doctor of Ministry program at United Theological Seminary, Dayton, Ohio.

For Judson Press, Mitchell edited “Women: To Preach or Not to Preach: 21 Outstanding Black Preachers Say Yes!” and the five-volume “Those Preaching Women” series. She and her husband penned their autobiography, “Together for Good: Lessons from Fifty-five Years of Marriage” (Judson Press, 2005).

Ash Wednesday

For Ash Wednesday, February 17th, we will be combining with Christ Episcopal Church to offer worship experiences. The “Ashes to Go” service will allow individuals to briefly receive the imposition of ashes and a prayer with a minister from each of our churches. This will be offered any time from 4-6 pm at their outdoor labyrinth (20 W First St). Also, a livestream broadcast of a worship service will be presented at 12:00 noon and at 7:00 pm, available at <https://www.facebook.com/christchurchdayton/live/>.

El Salvador Scholarships

If you are sponsoring a student from El Salvador and are paying yearly, now is the time to do that. If you are paying monthly, please continue to do so. If you are not currently sponsoring a student but would like to, contact Pastor Jason. He has students that need sponsors.

Adult Sunday School via Zoom
“Songs of Lent”
Sundays @ 5:00pm | February 21-March 28

During Lent, Pastor Jason will lead our Sunday evening Zoom Gathering in a series of reflections on some of the songs that are traditionally sung in this season. We will consider our own connections to the songs, the context in which the songs were written, as well as the songs’ biblical and theological underpinnings. Below is a list of the songs we’ll be discussing so that you can listen to them and reflect on the lyrics ahead of time. We hope you’ll join us!

NOTE: There is a NEW recurring link for this weekly Zoom gathering:
<https://us02web.zoom.us/j/87556966746>

- Feb. 21 *What Wondrous Love Is This*
- Feb. 28 *All Glory, Laud, and Honor*
- Mar. 7 *Go to Dark Gethsemane*
- Mar. 14 *When I Survey the Wondrous Cross*
- Mar. 21 *O Sacred Head, Now Wounded*
- Mar. 28 *Were You There & Jesus, Remember Me*

COVID Vaccinations

Have you made plans for a COVID vaccination yet? Those in their 70’s are becoming eligible and we encourage you to accomplish this important personal and public health step as soon as you can. Roger Stephens and Gina Greenwood have graciously offered to help people navigate the system so if you have questions, please contact Roger at jsteph40@aol.com or 937-470-1972, or contact Gina at ginalee628@gmail.com or 937-750-1014.

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you’d like to add or remove, please let us know.)

- | | | |
|---------------------|---------------------|-----------------------------------|
| Harry Alsup | Neil Earnest | Helen Sutton |
| Paige Bartlett | Lavanda Ferguson | Emily Taylor |
| Marlen Berghuis | Ken Gordon | Torrey Thrash |
| Jessica Blair | Bev Harrell | Anne Veghte |
| Don Brown | Linda Haskins | Sara Vice |
| Jessica Brown | Barbara Jett | Waldrop Family |
| Robert Brown | Doris Landis | Janay Webster |
| William Caldwell | Anna Frances Lasley | Zachery Williamson |
| Lynn Chadbourne | Vincent Liss | Peggie Worthey |
| Tami Malone Charles | Tim Meador | Healthcare Workers |
| Andy Collier | Arthur Merkle | Police & Fire Fighters |
| Marilyn Craig | Mary Ann Paloncy | Military Duty: |
| Pamela Cress | Susan Reichard | Sebastian Ewald |
| Martha DeBold | Judy See | Sunny Ewald |
| Florida Dixon | Judy Smith | Brittany Kalbfleisch |
| Jim Earnest | Michelle Smith | Andy Wilson |

Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN – PAGE 1 OF 2

2173

Shine, Jesus, Shine

Refrain

A E D Bm A Bm B7 E7 D E

Shine, Je-sus, shine, - fill this land with the Fa-ther's glo-ry,

A E D Bm A Bm Bm7 G E A E

blaze, Spir-it, blaze, - set our hearts on fire; flow, riv-er, flow, -

D Bm A Bm B E7 D E A E

- flood the na - tions with grace and mer-cy, send forth your word, -

Stanza ending

D Bm A Bm E A D E D A D

- Lord, and let there be light.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The first system is labeled 'Refrain'. The second system continues the lyrics. The third system continues the lyrics. The fourth system is labeled 'Stanza ending' and concludes the piece with the lyrics 'Lord, and let there be light.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: Graham Kendrick (2 Cor. 4:6)

MUSIC: Graham Kendrick; arr. by Jack Schrader, adapt.

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SHINE, JESUS, SHINE
Irregular with Refrain

OPENING HYMN – PAGE 2 OF 2

to stanzas Song ending

E D E A A D A E

light. 1. Lord, the light of your love is shin - ing
 2. Lord, I come to your awe - some pres - ence
 3. As we gaze on your king - ly bright-ness,

A D A E D E

in the midst of the dark - ness shin - ing; Je - sus, Light of the
 from the shad - ows in - to your ra - di-ance; by the blood I may
 so our fac - es dis - play your like - ness; ev - er chang - ing from

C#m7 F#m D E C#m7 F#m

World, shine up - on us, set us free by the truth you now bring us. }
 en - ter your bright-ness, search me, try me, con - sume all my dark - ness. }
 glo - ry to glo - ry, mir - rored here may our lives tell your sto - ry. }

G E7sus E G Esus E D E D E D.C.

Shine on me, shine on me.

CALL TO PRAYER

O Lord, Hear My Prayer

399



1. O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me.
2. The Lord is my song, the Lord is my praise: all my hope comes from God.



O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me.
The Lord is my song, the Lord is my praise: God, the well-spring of life.



WORDS: Taizé Community, 1982

MUSIC: Jacques Berthier, 1982

O LORD, HEAR MY PRAYER

5.5.6 D

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HYMN OF RESPONSE

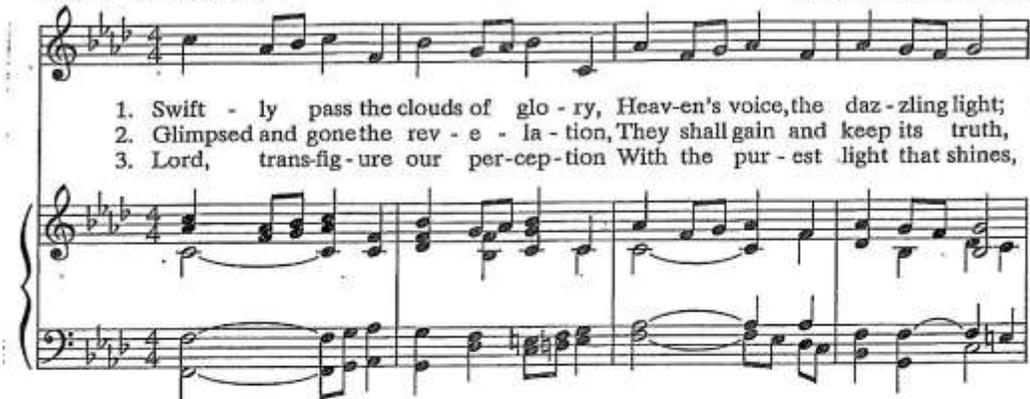
73

Swiftly Pass the Clouds of Glory

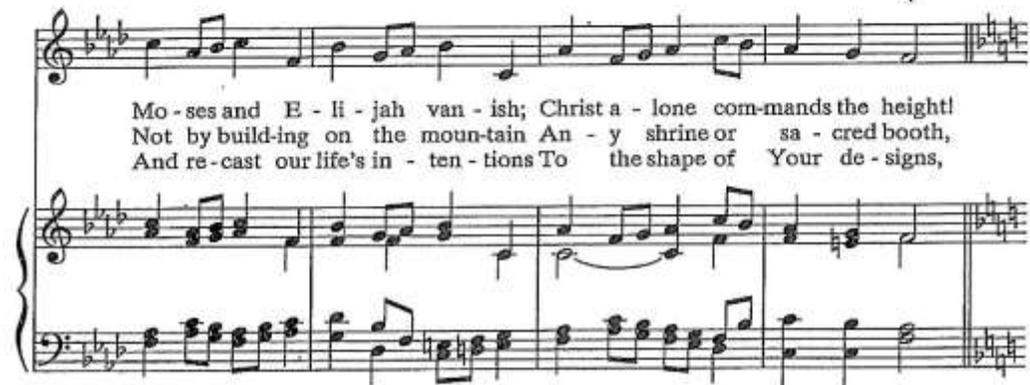
GENEVA 8.7.8.7 D

Thomas H. Troeger, 1985

George Henry Day, 1940



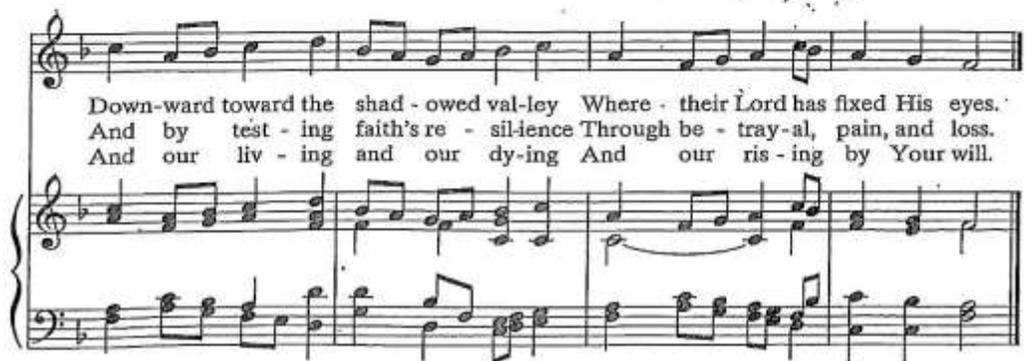
1. Swift - ly pass the clouds of glo - ry, Heav-en's voice, the daz - zling light;
2. Glimpsed and gone the rev - e - la - tion, They shall gain and keep its truth,
3. Lord, trans-fig - ure our per - cep - tion With the pur - est light that shines,



Mo - ses and E - li - jah van - ish; Christ a - lone com - mands the height!
Not by build - ing on the moun - tain An - y shrine or sa - cred booth,
And re - cast our life's in - ten - tions To the shape of Your de - signs,



Pe - ter, James, and John fall si - lent, Turn - ing from the sum - mit's rise
But by fol - low - ing the Sav - ior Through the val - ley to the cross
Till we seek no oth - er glo - ry Than what lies past Cal - vary's hill



Down - ward toward the shad - oved val - ley Where - their Lord has fixed His eyes.
And by test - ing faith's re - sil - ience Through be - tray - al, pain, and loss.
And our liv - ing and our dy - ing And our ris - ing by Your will.