

The First Baptist Church at Worship  
THIRD SUNDAY IN LENT  
COMMUNION SUNDAY  
March 7, 2021

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THE PRELUDE

R. Alan Kimbrough, Organist

Prelude on "Rockingham" ("When I Survey the Wondrous Cross")  
C. Hubert H. Parry

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:  
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

\*OPENING HYMN (See pg. 7)

*Christ Is Made the Sure Foundation*  
REGENT SQUARE

While originally an unaccompanied plainsong melody, the hymn commonly sung to either the tune of *Westminster Abbey*, adapted from the final section of Henry Purcell's anthem *O God, thou art my God*, or the tune of *Regent Square* composed by Henry Smart. The texts of modern versions of the hymn vary substantially from Neale's original translations. The hymn was sung during the marriage ceremonies of Princess Margaret and Antony Armstrong-Jones in 1960, and Prince Charles and Lady Diana Spencer in 1981.

The Right Hand of Fellowship

(PLEASE SEE PAGE 3)

Today we extend the Right Hand of Fellowship to:

**Jeffrey L. Perkins**

*Jeffrey joins by Statement of Faith.  
His faith partner is Brad Kallenberg.*

Listening for the Word of God

\*GOSPEL LESSON

Rev. David Coggins

Leader: The Gospel of the Lord according to John.

**People: Praise be to you, O Christ.**

**John 2:13-22:** The Passover of the Jews was near, and Jesus went up to Jerusalem. In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables. Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money changers and overturned their tables. He told those who were selling the doves, "Take these things out of here! Stop making my Father's house a marketplace!" His disciples remembered that it was written, "Zeal for your house will consume me." The Jews then said to him, "What sign can you show us for doing this?" Jesus answered them,

"Destroy this temple, and in three days I will raise it up." The Jews then said, "This temple has been under construction for forty-six years, and will you raise it up in three days?" But he was speaking of the temple of his body. After he was raised from the dead, his disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken.

Leader: For the Word of God in scripture, for the Word of God among us, for the Word of God within us.

**People: Thanks be to God.**

CHILDREN'S MESSAGE

Rev. Jason Alspaugh

CALL TO PRAYER (See pg. 8)

#386 v.1 *Jesus, the Very Thought of Thee*  
ST. AGNES

**Jesus, the very thought of Thee with sweetness fills my breast,  
but sweeter far Thy face to see, and in Thy presence rest.**

PRAYERS OF THE PEOPLE

Rev. Coggins

SPECIAL MUSIC

First Baptist Quartet  
Jennifer Mills, Jeanne Kallenberg, Tia Seay, Connie Holmen

Spirit Song ..... arr. James Abbington

*Oh, let the Song of God enfold you, with his Spirit and his Love, Let Him fill your heart and satisfy your soul.  
Oh, let Him have the things that hold you, and His Spirit like a dove, Will descend upon your life, and make you whole. Oh, come and sing this song with gladness, as your hearts are filled with joy, Lift your hands I sweet surrender to His name. Oh, give Him all your tears and sadness, give Him all your years of pain, and you'll enter into life in Jesus' name. Jesus, Oh, Jesus, come and fill your lambs.  
Jesus, Oh, Jesus, come and fill your lambs.*

THE SERMON

Rev. Dr. Berghuis

*"The Temple of Jesus' Body"*

Holy Communion

INVITATION TO THE TABLE

Rev. Alspaugh

PRAYER OF THANKSGIVING

SHARING THE BREAD & CUP

#600 *O How He Loves You and Me* (PATRICIA)  
(See pg. 9)

PRAYER AFTER RECEIVING &  
THE LORD'S PRAYER (Debts and Debtors)

The Response of God's People

\*HYMN OF RESPONSE (See pg. 10)

#183 *In the Cross of Christ I Glory*  
RATHBUN

It is said that Sir John Bowring once visited Macao, on the South Chinese coast and was greatly impressed by a bronze cross on the summit of an old massive wall that at one time had been a large cathedral. It was built by the early Portuguese colonists but had been destroyed by a typhoon. The only thing remaining was the metal cross on top of the one remaining wall. The scene impressed Bowring to the extent that it inspired him to write this hymn.

BENEDICTION

William Henry Caldwell

POSTLUDE

R. Alan Kimbrough

Rigaudon ..... Jean Baptiste Lully

(\* ) You're invited to rise in body or in spirit!

*Please drop your offering and yellow card in the basket as you leave.  
Thank you!*



## The Right Hand of Fellowship

### *Receiving the Right Hand of Fellowship*

Deacon: In the presence of God and these witnesses, having professed your faith in Jesus Christ, do you now give yourself unreservedly to Christ's service, and enter into the fellowship, the joys, and the responsibilities of membership in this church?

Response: I do.

Congregation: As members of this church, we gladly welcome you into the hopes, the labors, and the joys of the Church of Jesus Christ. We promise to walk with you in Christian love and sympathy, and to promote, as far as in us lies, your growth in the Christian life.

Deacon: "So then you are no longer strangers and sojourners, but you are fellow citizens with the saints and members of the household of God, built upon the foundation of the apostles and prophets, Christ Jesus Himself being the chief cornerstone, in whom the whole structure is joined together and grows into the Holy temple of the Lord."  
*(Ephesians 2:12-21)*

## ANNOUNCEMENTS

**Please Note!** Please wear a mask over your mouth and nose, use hand sanitizer, and remain socially distanced from those outside your family group when entering and exiting. Please only enter and exit from the sanctuary and do not go to other areas of the church. If a restroom visit is required, please use the downstairs rooms.

Please fill out a **yellow card** to indicate your attendance, along with the pew number where you are sitting, in case we need to get in touch with you for contact tracing in the event that someone who attends become positive for COVID-19 soon afterward. Adjustments to our service include no offertory, but rather you will be able to leave your offering as you enter/exit. We are not singing aloud, though our musicians will provide hymns when you can read along, sing in your heart or hum quietly with your mask on.

We plan to **livestream** our Sunday worship service to our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>) for later viewing. We will hold our live **Zoom Gathering** Sunday evening at 5:00 PM. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

## AMERICA FOR CHRIST OFFERING

The theme for the AFC 2021 Offering is “For the Purpose of Equipping Saints” based on Ephesians 4:11-13: *“The gifts he gave were that some would be apostles, some prophets, some evangelists, some pastors and teachers, to equip the saints for the work of ministry.”*

Your generous AFC gifts support our mission—connecting our partners to cultivate leaders and equip disciples who bring healing and transformation to communities across our nation and Puerto Rico. Your contributions share God’s love by:

- Cultivating Leaders—Strong leaders advance the mission of faith communities.
- Equipping Disciples—Broadening the understanding of what it means to be a follower of Jesus.
- Healing Communities—We believe the power of Christian love can, and will, change the world.

Offering envelopes are available in the pew racks. Please give generously to reach our goal of \$700.

## Lenten Booklets

There are printed copies of the Lenten booklet available in the narthex and also on the table by the church office.

## ADULT SUNDAY SCHOOL VIA ZOOM

### *“Songs of Lent”*

Sundays @ 5:00pm

February 21-March 28

During Lent, Pastor Jason will lead our Sunday evening Zoom Gathering in a series of reflections on some of the songs that are traditionally sung in this season. We will consider our own connections to the songs, the context in which the songs were written, as well as the songs’ biblical and theological underpinnings. Below is a list of the songs we’ll be discussing so that you can listen to them and reflect on the lyrics ahead of time. We hope you’ll join us!

**NOTE: There is a recurring link for this weekly Zoom gathering:**  
**<https://us02web.zoom.us/j/87556966746>**

Feb. 21	<i>What Wondrous Love Is This</i>
Feb. 28	<i>All Glory, Laud, and Honor</i>
Mar. 7	<i>Go to Dark Gethsemane</i>
Mar. 14	<i>When I Survey the Wondrous Cross</i>
Mar. 21	<i>O Sacred Head, Now Wounded</i>
Mar. 28	<i>Were You There &amp; Jesus, Remember Me</i>

## **Building Bridges Bible Study** **Thursdays @ 7:30-8:30am via Zoom**

Our Thursday morning Bible study--which we've called "Building Bridges" these past several years--has continued to meet throughout the pandemic (mostly online via Zoom, but also outdoors when the weather is warm enough). And I'd like to send a renewed invitation to any and all early birds who would like to join us for a time of discussion centered on a selected passage of Scripture. Often the Scriptures spark conversations about things in our lives and important matters of the day, so there's no telling exactly where the Spirit will lead us. But it's always a good time, and we invite you to grab a cup of coffee or tea, and join us. Currently, we are meeting via Zoom, and you can email me (Pastor Jason) for that information at [jalspaugh@fbcd Dayton.org](mailto:jalspaugh@fbcd Dayton.org).

### **COVID Vaccinations**

Have you made plans for a COVID vaccination yet? Roger Stephens and Gina Greenwood have graciously offered to help people navigate the system so if you have questions, please contact Roger at [jsteph40@aol.com](mailto:jsteph40@aol.com) or 937-470-1972, or contact Gina at [ginalee628@gmail.com](mailto:ginalee628@gmail.com) or 937-750-1014.

### **LOOKING AHEAD...**

March 14: Daylight Saving Time Begins (*Spring forward one hour*)  
March 14: Fourth Sunday in Lent  
March 17: Executive Council Meeting via Zoom, 6:30pm  
March 20: First Day of Spring ☺  
March 21: Fifth Sunday in Lent  
March 28: Palm Sunday  
April 1: Maundy Thursday  
April 2: Good Friday  
April 4: Easter Sunday / Communion Sunday  
April 21: Executive Council Meeting, 6:30pm

### **Prayer for the Armed Forces**

*Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.*

### **Prayers of the People**

*(If you have someone you'd like to add or remove, please let us know.)*

Harry Alsup	Neil Earnest	Helen Sutton
Paige Bartlett	Lavanda Ferguson	Emily Taylor
Marlen Berghuis	Ken Gordon	Torrey Thrash
Jessica Blair	Bev Harrell	Anne Veghte
Don Brown	Linda Haskins	Sara Vice
Jessica Brown	Barbara Jett	Waldrop Family
Robert Brown	Doris Landis	Janay Webster
William Caldwell	Anna Frances Lasley	Zachery Williamson
Lynn Chadbourne	Vincent Liss	Peggie Worthey
Tami Malone Charles	Tim Meador	<b>Healthcare Workers</b>
Andy Collier	Arthur Merkle	<b>Police &amp; Fire Fighters</b>
Marilyn Craig	Mary Ann Paloncy	<b>Military Duty:</b>
Pamela Cress	Susan Reichard	Sebastian Ewald
Martha DeBold	Judy See	Sunny Ewald
Florida Dixon	Judy Smith	Brittany Kalbfleisch
Jim Earnest	Michelle Smith	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

# AMERICA FOR CHRIST OFFERING 2021

## For the Purpose of Equipping Saints

EPHESIANS 4:11-13 (NIV)



### Ministry focus: Leadership Empowerment

Through American Baptist Home Mission Societies' Co-Creators Incubator, individuals with innovative ministry ideas—called Co-Creators—meet as a cohort. They are then paired with mentors possessing expertise in entrepreneurship, theological framing, leadership development, networking, congregational support, missiology and strategic thinking. Their meeting is one of storytelling, collaboration and experimentation. At “Demo Day,” Co-Creators pitch their ideas to Creative Partners who may choose to provide ongoing support and resources to nurture the ideas.

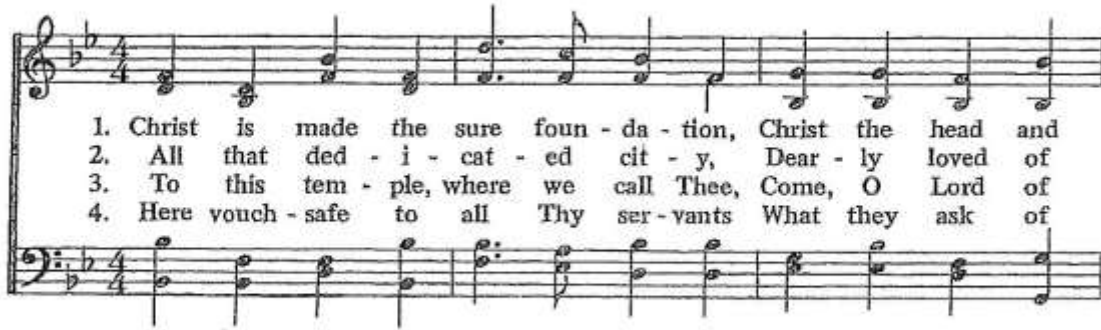


American Baptist Home Mission Societies  
Connect. Cultivate. Change.

[abhms.org/afc](http://abhms.org/afc)

## OPENING HYMN

# 518 Christ Is Made the Sure Foundation



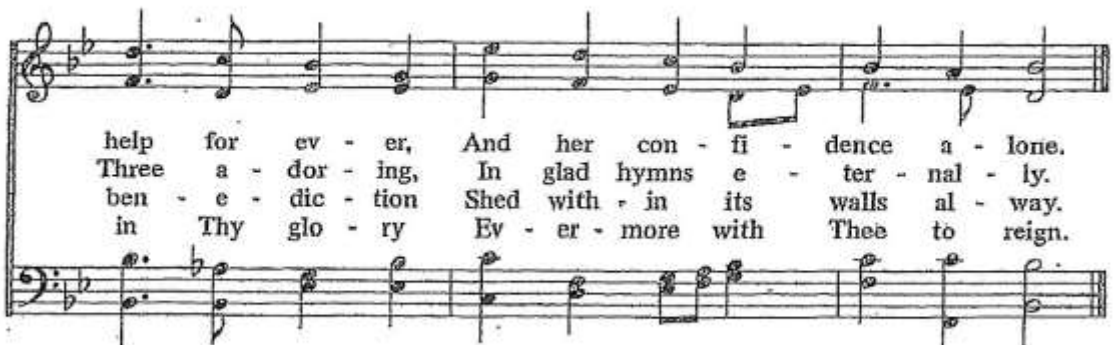
1. Christ is made the sure foun - da - tion, Christ the head and  
2. All that ded - i - cat - ed cit - y, Dear - ly loved of  
3. To this tem - ple, where we call Thee, Come, O Lord of  
4. Here vouch - safe to all Thy ser - vants What they ask of



cor - ner - stone, Chos - en of the Lord and pre - cious,  
God on high, In ex - ul - tant ju - bi - la - tion  
hosts, to day! With Thy wont - ed lov - ing - kind - ness  
Thee to gain: What they gain from Thee for - ev - er



Bind - ing all the Church in one; Ho - ly Zi - on's  
Pours per - pet - ual mel - o - dy; God the One in  
Hear Thy peo - ple as they pray; And Thy full - est  
With the bless - ed to re - tain, And here - af - ter



help for ev - er, And her con - fi - dence a - lone.  
Three a - dor - ing, In glad hymns e - ter - nal - ly.  
ben - e - dic - tion, Shed with - in its walls al - way.  
in Thy glo - ry Ev - er - more with Thee to reign.

Words: Latin, c. 7th Century  
Trans. by John M. Neale, 1818-1866  
Tune: Henry Smart, 1813-1879

REGENT SQUARE  
87.87.87.

THE LIVING CHURCH

CALL TO PRAYER

386

Jesus, the Very Thought of Thee

1. Je - sus, the ver - y thought of Thee  
2. No voice can sing, no heart can frame,  
3. O hope of ev - ery con - trite heart!  
4. But what to those who find? Ah! this,

The first system of music consists of a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are printed below the treble staff.

with sweet - ness fills my breast; but sweet - er far Thy  
nor can the mem - ory find a sweet - er sound than  
O joy of all the meek! To those who fall, how  
no tongue or pen can show the love of Je - sus,

The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

WORDS: Latin hymn, 12th cent.; tr. Edward Caswall, 1849

MUSIC: John B. Dykes, 1866

ST. AGNES

CM



COMMUNION HYMN

600

O How He Loves You and Me

O how He loves you and me. O how He loves you and

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is primarily composed of chords, with some eighth notes in the vocal line.

me; He gave His life, what more could He give? O how He

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 3/4. The melody continues with chords and some eighth notes.

loves you; O how He loves me; O how He loves you and me!

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 3/4. The melody concludes with a final chord and a fermata.

WORDS: Kurt Kaiser, 1975

MUSIC: Kurt Kaiser, 1975

Words and Music © 1975 Word Music, LLC

PATRICIA

Irregular

HYMN OF RESPONSE

183

In the Cross of Christ I Glory

Lower key, No. 679

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the soprano part, with the alto and bass parts providing harmonic support. The lyrics are printed below the vocal lines.

1. In the cross of Christ I glo - ry, tower-ing o'er the wrecks of time:  
2. When the woes of life o'er-take me, hopes de-ceive and fears an - noy,  
3. When the sun of bliss is beam-ing light and love up - on my way,  
4. Bane and bless-ing, pain and pleas-sure, by the cross are sanc - ti - fied;

all the light of sa - cred sto - ry gath-ers round its head sub-lime.  
nev - er shall the cross for - sake me: lo! it glows with peace and joy.  
from the cross the ra - diance stream-ing adds new lus - ter to the day.  
peace is there that knows no meas-ure, joys that through all time a - bide.

WORDS: John Bowring, 1825 (Gal. 6:14)

MUSIC: Ithamar Conkey, alt., 1849; arr. Michael Evers

RATHBUN, alt.

8.7.8.7

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