



The First Baptist Church at Worship  
**4<sup>TH</sup> SUNDAY OF EASTER**  
 April 25, 2021



THE PRELUDE

R. Alan Kimbrough, Organist

Three movements from *Suite Médiévale*; Prelude (*Organ Book*)  
 Jean Langlais

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:  
 Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

\*OPENING HYMN (See pg. 5)

#332 *O For a Thousand Tongues to Sing*  
 AZMON

“If I had a thousand tongues, I would praise Christ with them all,” so said Peter Böhler to Charles Wesley, inspiring the first line of the classic hymn, “Oh, for a thousand tongues to sing, my great Redeemer’s praise.” Written to celebrate the one-year anniversary of Charles’ conversion to Christianity, this declaration of Christ’s power and victory in his own life, rich in Biblical imagery of the Kingdom of God, becomes our own hymn of praise. We stand with the angels before the throne of God, lifting our voices as one church to glorify the one who “bids our sorrows cease.” And yet, we also sing in the knowledge that the Kingdom of God is not yet fully realized. We proclaim Christ’s victory as a declaration of hope that we will see Christ reign over all. We stand with the voiceless, the lame, the prisoner, and the sorrowing, and lift our song of expectation.

Listening for the Word of God

\*GOSPEL LESSON

William Henry Caldwell

Leader: The Gospel of the Lord according to John.

**People: Praise be to you, O Christ.**

**John 10:11-18:** "I am the good shepherd. The good shepherd lays down his life for the sheep. The hired hand, who is not the shepherd and does not own the sheep, sees the wolf coming and leaves the sheep and runs away--and the wolf snatches them and scatters them. The hired hand runs away because a hired hand does not care for the sheep. I am the good shepherd. I know my own and my own know me, just as the Father knows me and I know the Father. And I lay down my life for the sheep. I have other sheep that do not belong to this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. For this reason the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it up again. I have received this command from my Father."

Leader: For the Word of God in scripture, for the Word of God among us, for the Word of God within us.

**People: Thanks be to God.**

CHILDREN’S MESSAGE

Rev. David Coggins

**Open our eyes, Lord, we want to see Jesus,  
to reach out and touch Him, and say that we love Him.  
Open our ears, Lord, and help us to listen,  
open our eyes, Lord, we want to see Jesus.**

PRAYERS OF THE PEOPLE  
AND THE LORD’S PRAYER

Rev. Coggins

SPECIAL MUSIC

First Baptist Quartet:  
Susan Parent, Connie Holmen, Parris Hobbs, Ray Landis  
French Horn: Chloe Sodonis

Holy Is Thy Lord ..... Franz Schubert

*Holy, holy, holy, holy is the Lord.  
Holy is the Father, holy is the Son, holy is the Spirit,  
blessed three in one.*

THE SERMON

Rev. Dr. Berghuis

*“The Good Shepherd”*

The Response of God’s People

\*HYMN OF RESPONSE (See pg. 7)

#577 *I Heard the Voice of Jesus Say*  
KINGSFOLD

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden, offered living water and identified himself as the light of the world.

BENEDICTION

William Henry Caldwell

POSTLUDE

R. Alan Kimbrough

Acclamations: Christ conquers! (*Suite Médiévale*) ..... Jean Langlais

(\* ) You’re invited to rise in body or in spirit!

*Please drop your offering and yellow card in the basket as you leave.  
Thank you!*



Our guest artist on the French Horn this morning is Ms. Chloe Sodonis. She is a senior music major at Cedarville University and is from Knoxville, Tennessee. She will be featured in the Cedarville Brass Recital this afternoon at Cedarville University. Chloe comes highly recommended by Charley Pagnard who is longtime music professor at Cedarville and is principal trumpet with the Dayton Philharmonic Orchestra and friend of our music director William Henry Caldwell. Let us welcome Chloe to our service this morning.

## ANNOUNCEMENTS

**Welcome** to our in-person worship! If you are visiting, we would love to get to know you. Please fill out a yellow card with your contact information and a pastor will be happy to get in touch with you. Anyone is welcome to use these cards to communicate with our office and share prayer requests or other information, too. We have baskets for our offering and communication cards at our entrances/exits.

**Please Note!** We remain in a Public Health Emergency Advisory. While we are no longer requiring reservations, we do ask everyone to please cooperate with our pandemic protocols. Please wear a mask over your mouth and nose at all times while indoors, use hand sanitizer, and remain socially distanced from those outside your family group when entering, seated and exiting. If a restroom visit is required, please use the downstairs rooms. You are welcome to sing during our service with your mask on.

We continue to **livestream and video record** our Sunday worship service through our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>). We will hold our live Zoom Gathering Sunday evening at 5:00 PM. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

### Week of April 25 – May 2

Sun. 25 10:00a ..... Worship Service  
..... No BYF Gathering  
5:00p ..... Adult Sunday School via Zoom  
Wed. 28 2:00p ..... Bible Study at FBC  
Thu. 29 7:30a ..... Building Bridges Bible Study via Zoom  
11:00a ..... Funeral Service for Bob Bartlett at FBC  
Sun. 2 10:00a ..... Worship Service with Communion  
..... No BYF Gathering  
5:00p ..... Adult Sunday School via Zoom

### Education/Youth Sunday

--DATE TBD--

Details will be forthcoming on this year's Education/Youth Sunday when we recognize those who have served in the education ministry of our church, and celebrate those who are graduating from high schools or universities. In the meantime, **let us know if you or someone in your family will be graduating this spring** and we would be happy to include you/them in our list of graduates on Education/Youth Sunday. Contact the church office ([fbcc@fbccdayton.org](mailto:fbcc@fbccdayton.org)) with the graduate's name, institution of learning, degree if applicable, and a photo if possible. Thank you!

### Building Bridges Bible Study

Thursdays @ 7:30-8:30am via Zoom

Our Thursday morning Bible study--which we've called "Building Bridges" these past several years--has continued to meet throughout the pandemic (mostly online via Zoom, but also outdoors when the weather is warm enough). And I'd like to send a renewed invitation to any and all early birds who would like to join us for a time of discussion centered on a selected passage of Scripture. Often the Scriptures spark conversations about things in our lives and important matters of the day, so there's no telling exactly where the Spirit will lead us. But it's always a good time, and we invite you to grab a cup of coffee or tea, and join us. Currently, we are meeting via Zoom, and you can email me (Pastor Jason) for that information at [jalspaugh@fbccdayton.org](mailto:jalspaugh@fbccdayton.org).

## Funeral Service for Bob Bartlett

Thursday, April 29 @ 11AM

First Baptist Church of Dayton

Visitation at Routsong Funeral Home

(2100 E. Stroop Road, Kettering)

Wednesday, April 28 from 4-6PM

### Prayer for the Armed Forces

*Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.*

### Prayers of the People

*(If you have someone you'd like to add or remove, please let us know.)*

Ayers Family	Florida Dixon	Michelle Smith
Bartlett Family	Jim Earnest	Roger Stephens
Paige Bartlett	Neil Earnest	Helen Sutton
Rebecca Bauer	Lavanda Ferguson	Kaye Suryk
Cody Berghuis	Gottshall Family	Emily Taylor
Marlen Berghuis	Ken Gordon	Torrey Thrash
Jessica Blair	Bev Harrell	Anne Veghte
Don Brown	Linda Haskins	Sara Vice
Linda Ginter Brown	Barbara & Bob Jett	Waldrop Family
Melinda Brown	Doris Landis	Zachery Williamson
Robert Brown	Anna Frances Lasley	Peggie Worthey
William Caldwell	Vincent Liss	<b>Healthcare Workers</b>
Lynn Chadbourne	Tim Meador	<b>Police &amp; Fire Fighters</b>
Tami Malone Charles	Arthur Merkle	<b>Military Duty:</b>
June Collier	Mary Ann Paloncy	Sebastian Ewald
Marilyn Craig	Susan Reichard	Sunny Ewald
Pamela Cress	Judy See	Brittany Kalbfleisch
Martha DeBold	Judy Smith	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN

# 332 O for a Thousand Tongues to Sing

1. O for a thousand tongues to sing my great Re-deem-er's praise,  
 2. My gra-cious Mas-ter and my God, as-sist me to pro-claim,  
 3. Je-sus, the name that calms my fears, that bids my sor-rows cease;  
 4. He breaks the power of can-celed sin, He sets the pris-oner free;  
 5. He speaks, and lis-tening to His voice, new life the dead re-ceive;  
 6. To God all glo-ry, praise, and love be ev-er, ev-er given

the glo-ries of my God and King, the tri-umphs of His grace.  
 to spread through all the earth a-broad the hon-ors of Thy name.  
 'tis mu-sic in the sin-ner's ears; 'tis life and health and peace.  
 His blood can make the foul-est clean, His blood a-vailed for me.  
 the mourn-ful, bro-ken hearts re-joice, the hum-ble poor be-lieve.  
 by saints be-low and saints a-bove, the church in earth and heaven.

WORDS: Charles Wesley, 1739 (Ps. 100)  
 MUSIC: Carl G. Gläser; arr. Lowell Mason, 1839

AZMON  
 CM

*Higher key, No. 209; lower key, No. 520*

CALL TO PRAYER

392

Open Our Eyes

1. O - pen our eyes, Lord, we want to see Je - sus,  
2. O - pen our ears, Lord, and help us to lis - ten,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a supporting bass line. The lyrics are written below the top staff.

1  
to reach out and touch Him, and say that we love  
o - pen our eyes,

The second system of music continues the melody and bass line from the first system. It includes a first ending bracket labeled '1' above the top staff. The lyrics are written below the top staff.

2  
Him. Lord, we want to see Je - sus.

The third system of music concludes the piece. It includes a second ending bracket labeled '2' above the top staff. The lyrics are written below the top staff.

HYMN OF RESPONSE

577 I Heard the Voice of Jesus Say

1. I heard the voice of Je - sus say, "Come un - to Me and rest;  
 2. I heard the voice of Je - sus say, "Be - hold, I free - ly give  
 3. I heard the voice of Je - sus say, "I am this dark world's Light;

lay down, O wea - ry one, lay down your head up - on My breast."  
 the liv - ing wa - ter; thirst - y one, stoop down and drink, and live."  
 look un - to Me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, wea - ry, and worn, and sad;  
 I came to Je - sus, and I drank of that life - giv - ing stream;  
 I looked to Je - sus, and I found in Him my Star, my Sun;

I found in Him a rest - ing - place, and He has made me glad.  
 my thirst was quenched, my soul re - vived, and now I live in Him.  
 and in that Light of life I'll walk till trav - eling days are done.

WORDS: Horatius Bonar, 1846  
 MUSIC: Trad. English melody; arr. Ralph Vaughan Williams, 1906

KINGSFOLD  
 CMD  
 Higher key, No. 115