



The First Baptist Church at Worship
 PENTECOST SUNDAY
 COMMUNION SUNDAY
 June 5, 2022 ~ 10:00 AM



THE PRELUDE

Gregory Land, Organist
 R. Alan Kimbrough, Pianist

The Holy Presence “Nicaea”
 Be Thou My Vision “Slane”; settings by Linker-McFadden
 Fairest Lord Jesus “Crusader’s Hymn”; setting by Hayes-Gaspard

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
 Creator, Christ, and Holy Spirit.

CHORAL INTROIT

Chancel Choir

This Is the Day Eugene Butler

This is the day that the Lord has made. Let us rejoice and be glad in it.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

NEW TESTAMENT LESSON: Acts 2:1-4

When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

Leader: Hear what the Spirit is saying to the Church.

People: **Thanks be to God!**

*PROCESSIONAL HYMN

#52 *O Worship the King*
 LYONS

“In the beginning God created the heavens and the earth.” These may be some of the best-known words in the Bible, but in 1835, Robert Grant wrote a text that helps us see the creation story in a new light. His meditation on the creation theme of Psalm 104 consists of six verses that parallel the six days of creation. But rather than simply paraphrase the psalm or the first two books of the Bible, Grant focuses on how creation is a testimony to God’s “measureless might.” And Grant’s beautiful text doesn’t stop at Genesis Two. Rather, in the fourth and fifth verses we celebrate God’s saving grace to his creation. When God took that seventh day of rest, he was not signaling an end. He continued to bless His creation, even those as feeble and frail as us. In the last verse, Grant points to Christ as the ultimate reconciler of a broken, but still beautiful creation. An original last stanza that we no longer sing reads, “The humbler creation, though feeble their lays, with true adoration shall lisp to Thy praise.”

Listening for the Word of God

*GOSPEL LESSON

Charlene Bayless

Leader: The Gospel of the Lord according to John.

People: **Praise to you, Lord Christ!**

John 14:16-17, 25-27: And I will ask the Father, and he will give you another Advocate, to be with you forever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you. "I have said these things to you while I am still with you. But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you. Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid."

Leader: For the Word of God in Scripture, for the Word of God among us,
for the Word of God within us.

People: **Thanks be to God!**

*FELLOWSHIP HYMN (See pg. 8)

There's a Sweet, Sweet Spirit
SWEET, SWEET SPIRIT

It was through a personal experience that this song was born. Doris Akers, the composer of this hymn was leading a pre-service prayer meeting with the church choir one Sunday morning, but said to her singers, "You are not ready to go in." She didn't believe they had prayed enough! They were accustomed to spending time with her in prayer before the service, asking God to bless their songs. So they were praying... when she sensed something special was happening. She described it like this: "The Holy Spirit came down on me and my choir in a sweet gentle sense of powerful presence. I could see Him displayed on the choir members' warm expressions! I didn't know how the prayer meeting could conclude and wondered whether I could send word to the waiting pastor and congregation in the church sanctuary." But, finally she had to tell the choir it was time to go. It was hard to break up the prayer time because there was a sweet, sweet Spirit in that place.

CHILDREN'S MESSAGE

Jamie See

(Children are invited to come forward for the Children's Message during the last stanza of the fellowship hymn. **Starting today, all kids 3 years and older are invited to go downstairs after the Children's Message for a "One Room Sunday School" class.**)

CALL TO PRAYER (See pg. 9)

Be Still and Know

**Be still and know that I am God. Be still and know that I am God.
Be still and know that I am God.**

PRAYERS OF THE PEOPLE

Rev. David Coggins

SPECIAL MUSIC

Chancel Choir
Directed by William Henry Caldwell

If My Jesus Wills/We Shall Overcome arr. Tim Berens

*I'll overcome someday. If my Jesus wills, I do believe, I'll overcome someday.
Gonna sing a new song, someday. Oh yes, if my Jesus wills, I do believe I'll overcome someday.
We shall live in peace someday. Oh deep in my heart, I do believe we shall live in peace someday.
We shall overcome someday.*

THE SERMON

"God's Advocate"

Rev. Dr. Berghuis

Holy Communion

INVITATION TO THE TABLE
PRAYER OF THANKSGIVING

Rev. Coggins

SHARING OF THE BREAD

#459 (Vs 1-2) *Come, Share the Lord*
DIVERNON

SHARING OF THE CUP

#500 (Vs 1-2-3) *Just As I Am*
WOODWORTH

PRAYER AFTER RECEIVING &
THE LORD'S PRAYER (Debts & Debtors)

The Response of God's People

*HYMN OF RESPONSE

#619 *Blessed Assurance, Jesus Is Mine*
ASSURANCE

Ira Sankey, good friend of hymn author Fanny Crosby, once related this story about the comfort *Blessed Assurance* provides: During the recent war in the Transvaal, said a gentleman at my meeting in Exeter Hall, London, in 1900, when the soldiers going to the front were passing another company whom they recognized, their greetings used to be, Four-nine-four, boys, four-nine-four; and the salute would invariably be answered with, Six further on, boys, six further on. The significance of this was that, in *Sacred Songs and Solos*, a number of copies of the small edition of which had been sent to the front, number 494 was *God be with you till we meet again*; and six further on than 494, or number 500, was *Blessed Assurance, Jesus is mine (My Life and Sacred Songs, 69)*. From the very day she wrote them, Crosby's words have provided comfort for millions of Christians in the face of fear, persecution, sorrow, and doubt. In spite of all the trials that may come, we know that we serve a Savior who came to bring the Kingdom of God on earth, and as we serve Him, we participate in, and belong to, that Kingdom. We each play our own part in that "glorious foretaste" of what is still to come. We belong to Christ and his Kingdom – what an assurance this is!

*BLESSING WITH DISMISSAL

Rev. Dr. Berghuis

*CHORAL BENEDICTION

God Be With You
GOD BE WITH YOU

*God be with you till we meet again; by His counsels guide, uphold you,
with his sheep securely fold you: God be with you till we meet again.*

POSTLUDE

Gregory Land and R. Alan Kimbrough

Fanfare on "Hyfrydol" "Hyfrydol"; setting by Linker-McFadden

(* You're invited to rise in body or in spirit!

Please drop your offering and yellow card in the basket as you leave.

Thank you!



Thank You

We would like to recognize and say thank you to all the people that participated in the music worship experience here at First Baptist this year and especially during the pandemic.

Organists

R. Alan Kimbrough
Gregory Land

Sopranos

Lila Pattison
Susan Parent
Linda Thomson
Jeanne Kallenberg
Debbie Menzel
Lynnora Stivers
Tia Toles Seay
Jennifer Hill-Mills
Corine McMaster
Debbie Reichard-Smith
Nneka Russell
Courtney Dortch Wright
Dawn Kalbfleisch

Tenors

Brad Kallenberg
David Coggins
Michael Wadham
Parris Hobbs
Justen Seay
Christopher Smith
Jerome Stueart
Lydia Watson

Altos

Connie Holmen
Donna Miles Curry
Susan Wilson
Jean Carroll
Tasha Millerton
Melissa Cage

Basses

Ray Landis
Mark Craig
Michael Cage
Jeff Perkins
Alan Carroll
David Speed
Jason Holmes
Kent Berghuis

Music Director

William Henry Caldwell

ANNOUNCEMENTS

Welcome to our worship service! If you are visiting, we would love to get to know you. Please fill out a yellow card with your contact information and a pastor will be happy to get in touch with you. Anyone is welcome to use these cards to communicate with our office and share prayer requests or other information, too. We have baskets for our offering and communication cards at our entrances/exits.

COVID-19 Update: Healthy people may choose whether or not to wear a mask indoors. We continue to encourage regular handwashing, sanitizing & physical distancing. And we urge you to stay up to date with COVID-19 vaccines, get tested if you have COVID symptoms, and quarantine when necessary.

We continue to **livestream and video record** our Sunday worship service through our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcdayton.org/>).

Live **Zoom gatherings** are usually held on the first Sunday of the month at 5:00PM unless otherwise announced. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you'd like to add or remove, please let us know.)

Don Ammon	Neil Earnest	Bill Salyers
Elizabeth Ard	Tim Earnest	Judy See
Paige Bartlett	Lavanda Ferguson	Judy Smith
Marlen Berghuis	Bev & Bill Harrell	Chas Snyder
Jessica Blair	Linda Haskins	Anita Suro
Don Brown	Henry Family	Kaye Suryk
Melinda Brown	Barbara Jett	Emily Taylor
Busch Family	Anna Frances Lasley	Tyler Family
Chadbourne Family	Gene & Mary K Lee	Anne Veghte
Tami Malone Charles	Tim Meador	Military Duty:
June Collier	Arthur Merkle	Sebastian Ewald
Pamela Cress	John & Shirley Nash	Sunny Ewald
Dilworth Family	Mary Ann Paloncy	Brittany Kalbfleisch
Florida Dixon	Rose Peacock	Will Radachi
Jim Earnest	Reichard Family	Andy Wilson
Iglesia Bautista Dios Compasivo (El Salvador)		

Adult Education Class

June 5, 12, & 19 @ 11:30am in Parlor

with Dr. Jerome Stueart

Book Study: Seeking Wisdom by Julia Cameron

Children's Sunday School

Starting today, June 5, **all kids 3 years and older** are invited to go downstairs after the Children's Message for a "One Room Sunday School" class.

Reminder! BYF Pool Party Today!

Sunday, June 5 @ 12:30-3:30pm

Home of Matt & DeAnn Owens
(796 Farmbrook Dr, Beaver Creek 45430)



Week of June 5 – 12

Sun. 5	10:00a Worship Service with Communion 11:15a Coffee Fellowship 11:30a Adult Education Class 12:30p BYF Pool Party (Owens Home) 5:00p Zoom Gathering
Mon. 6	12-1p Book Club Lunch Hour (Parlor) 2:30p Open Studio (Fireside Rm) 5-8p Spiritual Writing Workshop (BYO Food)
Tue. 7	10:00a Sketch Group (Bring lawn chair) 1:30p Facebook Live Painting (Online) 5:30p Painting Class (Parlor) 6:00p FBC Softball Game (Rotary Park)
Wed. 8	1-4p Writing Consultations (by Appt w/Jerome) 6:30p Board Meetings
Fri. 10	6:00p Pos-4-Pos Meeting/Dinner
Sun. 12	10:00a Worship Service 11:15a Coffee Fellowship 11:30a Adult Education Class

Next Sunday's Musical Guest John Kurokawa

First Baptist Dayton summer music series at worship will open with John Kurokawa on Sunday, June 12 at 10:00 a.m. John Kurokawa currently performs as Principal Clarinetist of the Dayton Philharmonic Orchestra and the Cincinnati Chamber Orchestra. The press applauds his "...warmth, communication, and easy virtuosity" (Cincinnati Enquirer) and "truly flawless technique and intonation... a tone as smooth as silk and velvet" (Kettering-Oakwood Times). An avid chamber musician, he gives educational concerts at schools all over the Miami Valley with the Dayton Philharmonic Woodwind Quintet and is a founding member of the Prestige Clarinet Quartet, which has been a featured ensemble at the Oklahoma Clarinet Symposium, International Clarinet Association Clarinetfest, and many other universities and national symposia. He has served on the music faculty at the University of Dayton and is currently on the faculty at Wright State University. Dr. William Henry Caldwell, music director at First Baptist and DPAA Board Member, arranged for his appearance at the June 12 worship service at 10:00. He will be accompanied by our wonderful musicians Alan Kimbrough and/or Gregory Land at the church. He will perform works by Mendelssohn, Ives, Bach, Saint-Seans, and more. All are welcome to hear the great artist at historic First Baptist Church.

Special Music for Summer Services

The Chancel Choir's last service before their summer break is today, June 5. If you would like to provide Special Music for our worship services this summer, please choose a date offered on the sign-up sheet located on the hallway bulletin board.

Board Meetings in June
Wednesday, June 8 @ 6:30pm

Executive Council Meeting
Wednesday, June 15 @ 6:30pm

CHURCH PICNIC

Sunday, June 26 after Church
Thomas Cloud Park – Shelter #4



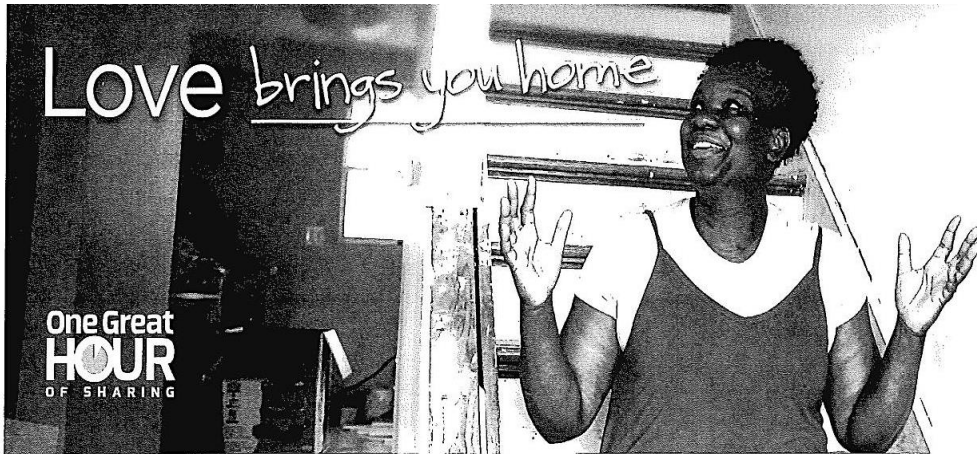
This time of fun and fellowship will be held at Thomas Cloud Park (Shelter #4) in Huber Heights off of Brandt Pike on Sunday, June 26, beginning at 11:30AM. We are having a casual dress Sunday on the 26th so that we can leave for the picnic from the church. The Deacons will provide chicken, drinks and ice, as well as paper products and dinnerware. The congregation is asked to bring lawn chairs, side dishes and desserts to share (enough for 12 people): Last names A-M bring sides; N-Z bring desserts. If you wish you can bring your covered dishes to church that Sunday. You can refrigerate them if needed. If you need ice for your cooler, please check the upstairs ice maker. Shelter 4 is at top of hill with parking in close proximity—lots of shade, tennis court, basketball hoops, playground equipment, and restrooms nearby. **Don't forget your lawn chairs/blankets and to RSVP by Monday, June 20th.**

AMERICAN BAPTIST JUNE OFFERING

One Great Hour of Sharing

*“And now these three remain: faith, hope and love.
But the greatest of these is love.” 1 Cor. 13:13*

When you give to One Great Hour of Sharing, you deploy resources to people in need in over 80 countries around the world, and in our own communities. When disasters strike, **Love responds**. Not just for the immediate future, but for the long haul. When you give to One Great Hour of Sharing, you are working alongside families to restore not only structures, but hope. Your giving ensures that no matter how difficult the situation, **Love restores, Love rebuilds, Love remains**. Special offering envelopes are available in the pew racks.



On Memorial Day 2019, tornadoes swept through the Miami Valley of Ohio, destroying thousands of homes and apartments and leaving a trail of downed trees and power lines in their wake. Many of the tornado-affected families have had to relocate multiple times since the tornadoes due to substandard housing conditions and inflated rent.

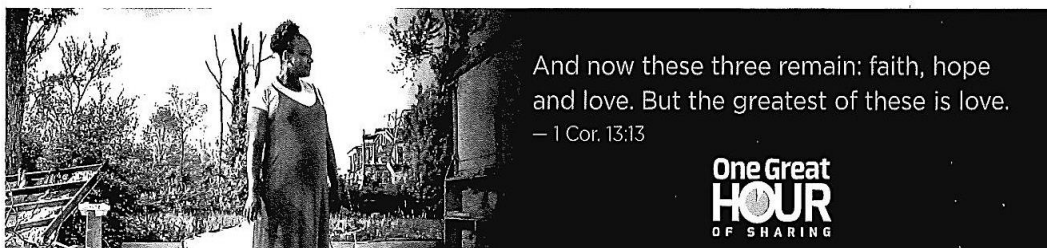
Two years after the storm, the Stephens family were still unable to find adequate living quarters. The family of ten was forced to live apart. In addition to dealing with unscrupulous contractors, the family had to haggle with insurance companies as they tried to rebuild their home. The Stephens family, like so many other families, remained in temporary housing and separated, pending the completion of repairs.

Yet, all was not lost. The Stephens family connected with the Miami Valley Long-Term Recovery Operations Group (MVLTRG), and volunteer teams finished the repairs.

Alongside these traditional home repair projects, and with support from One Great Hour of Sharing, the MVLTRG helped launch the Tornado Survivors' Pathways to Homeownership Project to help alleviate the housing crunch in the Dayton area. Volunteers and local nonprofits work together to transition “nuisance” properties and vacant lots into affordable, single-family housing options for tornado survivors who were displaced from rental housing, stabilizing both families and the community. First-time homeowners receive the support they need to build for their futures.

Sammy Deacon, Brethren Disaster Ministries Long-Term Project Leader, says “When you reach out to help someone else, the blessing comes back to you as well. An important aspect of the recovery effort is listening to people’s stories and knowing you have the opportunity to help them—physically and spiritually.”

With support for long-term recovery, including innovative programs like the Pathways to Homeownership project, One Great Hour of Sharing helps create opportunities for families to thrive after disasters. Because love remains.



FELLOWSHIP HYMN

398

There's a Sweet, Sweet Spirit

SWEET, SWEET SPIRIT 9.11.9.11 with refrain

Doris Akers, 1962

Doris Akers, 1962

1. There's a sweet, sweet Spir - it in this place, And I
2. There are bless - ings you can - not re - ceive Till you

know that it's the Spir - it of the Lord; There are
know Him in His full - ness and be - lieve; You're the

sweet ex - pres-sions on each face, And I know they feel the
one to prof - it when you say, "I am going to walk with

pres-ence of the Lord. Sweet Ho - ly Spir - it,
Je - sus all the way."

Sweet heav-en-ly Dove, Stay right here with us, Fill-ing us

with Your love; And for these bless-ings We lift our hearts in

praise. With - out a doubt we'll know that we have

been re - vived When we shall leave this place.

CALL TO PRAYER

Be Still and Know 10

1. Be still and know that I am
2. The Lord Al - migh - ty is our
3. The God of Ja - cob is our

The first system of music features a treble and bass staff in 3/4 time. The treble staff begins with a fermata over the first measure. The lyrics are arranged in three lines, corresponding to the three parts of the hymn.

God, be still and know that I am
God, the Lord Al - migh - ty is our
rock, the God of Ja - cob is our

The second system continues the melody. The treble staff has a fermata over the first measure. The bass staff includes a flat (b) and a sharp (#) in the lower register. The lyrics are arranged in three lines.

God, be still and know that I am God.
God, the Lord Al - migh - ty is our God.
rock, the God of Ja - cob is our rock.

The third system concludes the piece. The treble staff has a fermata over the first measure and a final fermata at the end. The bass staff concludes with a final chord. The lyrics are arranged in three lines.