

The First Baptist Church at Worship
Sixth Sunday After Pentecost
July 12, 2020

THE PRELUDE

R. Alan Kimbrough, Organist

Prelude on "Rhosymedre" (or "Lovely") Ralph Vaughan Williams

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. David Coggins

OPENING HYMN (See pg. 4)

#550 *We're Marching to Zion*
MARCHING TO ZION

Scholars often ascribe the title "Father of English hymnody" to Isaac Watts (1674-1738). Though this title is exceptional, it is not undeserved. Watts was raised in the Independent Congregational Church, part of the dissenters tolerated under the official Church of England (Anglican). From an early age, he showed his dissatisfaction for the established common practice of metrical psalms, the strict poetic versification of the psalms for congregational singing in worship. He pioneered a newer approach by composing hymns that "Christianized" the texts of the Psalter. Even though "Come, we that love the Lord" is not based on a psalm, it still follows Watts' practice of adapting Scripture for use as devotional poetry.

Listening for the Word of God

NEW TESTAMENT EPISTLE LESSON

Rev. Coggins

Romans 8:1-11: There is therefore now no condemnation for those who are in Christ Jesus. For the law of the Spirit of life in Christ Jesus has set you free from the law of sin and of death. For God has done what the law, weakened by the flesh, could not do: by sending his own Son in the likeness of sinful flesh, and to deal with sin, he condemned sin in the flesh, so that the just requirement of the law might be fulfilled in us, who walk not according to the flesh but according to the Spirit. For those who live according to the flesh set their minds on the things of the flesh, but those who live according to the Spirit set their minds on the things of the Spirit. To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace. For this reason the mind that is set on the flesh is hostile to God; it does not submit to God's law--indeed it cannot, and those who are in the flesh cannot please God.

But you are not in the flesh; you are in the Spirit, since the Spirit of God dwells in you. Anyone who does not have the Spirit of Christ does not belong to him. But if Christ is in you, though the body is dead because of sin, the Spirit is life because of righteousness. If the Spirit of him who raised Jesus from the dead dwells in you, he who raised Christ from the dead will give life to your mortal bodies also through his Spirit that dwells in you.

Leader: Hear what the Spirit is saying to the Church.

People: **Thanks be to God.**

(The Children's Message is a separate video available on our website.)

CALL TO PRAYER (See pg. 5)

#407 v.1 *My Faith Looks Up to Thee*
OLIVET

**My faith looks up to Thee, Thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away,
O let me from this day be wholly Thine!**

PRAYERS OF THE PEOPLE and LORD’S PRAYER (Debts/Debtors)

Rev. Jason Alspaugh

SPECIAL MUSIC

Brad Kallenberg, Soloist

Love Bade Me Welcome George Herbert (1593-1633)

*Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lacked anything.*

*"A guest," I answered, "worthy to be here":
Love said, "You shall be he."
"I, the unkind, ungrateful? Ah, my dear,
I cannot look on thee."
Love took my hand, and smiling did reply,
"Who made the eyes but I?"*

*"Truth, Lord; but I have marred them; let my shame
Go where it doth deserve."
"And know you not," says Love, "who bore the blame?"
"My dear, then I will serve."
"You must sit down," says Love, "and taste my meat."
So I did sit and eat.*

THE SERMON

Rev. Dr. Kent Berghuis

"No Condemnation"

Responding to God

HYMN OF RESPONSE (See pg. 6-7)

#403 *Lead Me, Guide Me*
LEAD ME, GUIDE ME

Doris M. Akers wrote both text and tune of this African American gospel hymn in 1953 in Oakland, California. The text is an earnest plea for an intimate walk with God, who is asked to lead, guide, and protect the believer. The deeply personal stanzas emphasize that divine guidance is essential because of our lack of strength, our blindness, and Satan’s temptations. Only God can lead us on the narrow path and through all the complexities and challenges of earthly life.

BENEDICTION

Rev. Dr. Berghuis

POSTLUDE

R. Alan Kimbrough

Tuba Tune in D Major C. S. Lang



Please Note!

First Baptist Church of Dayton continues its suspension of worship services. While we had hoped to restart live worship, new circumstances suggested that postponing would be prudent, and out of an abundance of caution we have postponed. This week we are again providing a pre-recorded worship service available on our website, and a live Zoom gathering on Sunday morning at 11:00 AM. We hope to return to live, socially distanced worship when the time is right, which hopefully will mean a reduction of active coronavirus cases in our area and the absence of exposure to active cases by anyone who is an active participant in our services. Continue to monitor your email or our Facebook group for news about the possible resumption of services. And please continue to reach out to one another by phone, social media, and especially through prayer and service in whatever ways you can. --Pastor Kent

You are welcome to share photos of your family for inclusion in the Courier newsletter. Please send to lindablair@fbcd Dayton.org along with a brief description of your photo. Thank you.

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you'd like to add or remove, please let us know.)

- | | | |
|---------------------|-------------------------|-----------------------------------|
| Sharon Appelt | Ken Gordon | Judy See |
| Kenneth Barger | Bev Harrell | Judy Smith |
| Rebecca Bauer | Linda Haskin | Helen Sutton |
| Marlen Berghuis | Barbara Jett | Emily Taylor |
| Jessica Blair | Judy Kelly | Torrey Thrash |
| Don Brown | Lenore Kimbrough | Ginger Tiffner |
| Jessica Brown | Anna Frances Lasley | Anne Veghte |
| Robert Brown | Vincent Liss | Sara Vice |
| Lynn Chadbourne | Matthew Little & Family | Whitson Family |
| Tami Malone Charles | Tim Meador | Peggie Worthey |
| Andy Collier | Arthur Merkle | |
| Marilyn Craig | Melissa Mikesell | Healthcare Workers |
| Pamela Cress | Lois Miles | Police & Fire Fighters |
| Florida Dixon | Carolyn Mowry & Family | Military Duty: |
| Jim Earnest | Mary Ann Paloncy | Sebastian Ewald |
| Neil Earnest | Ron Pipenger | Brittany Kalbfleisch |
| Lavanda Ferguson | Susan Reichard | Andy Wilson |
- Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN

550

We're Marching to Zion

1. Come, we that love the Lord, and let our joys be known;
 2. Let those re - fuse to sing who nev - er knew our God;
 3. The hill of Zi - on yields a thou - sand sa - cred sweets,
 4. Then let our songs a - bound, and ev - ery tear be dry;

join in a song with sweet ac - cord, join in a song with
 but chil - dren of the heaven - ly King, but chil - dren of the
 be - fore we reach the heaven - ly fields, be - fore we reach the
 we're march - ing through Im - man - uel's ground, we're march - ing through Im -

sweet ac - cord, and thus sur - round the throne, and thus sur - round the throne.
 heaven - ly King may speak their joys a - broad, may speak their joys a - broad.
 heaven - ly fields, or walk the gold - en streets, or walk the gold - en streets.
 man - uel's ground, to fair - er worlds on high, to fair - er worlds on high.

We're march - ing to Zi - on, beau - ti - ful, beau - ti - ful Zi - on;
 We're march - ing on to Zi - on,

we're march - ing up - ward to Zi - on, the beau - ti - ful cit - y of God.
 Zi - on, Zi - on,

CALL TO PRAYER

My Faith Looks Up to Thee

407

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
2. May Thy rich grace im - part strength to my faint - ing heart,
3. While life's dark maze I tread, and griefs a - round me spread,
4. When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
my zeal in - spire; as Thou hast died for me, O may my
be Thou my guide; bid dark-ness turn to day, wipe sor-row's
shall o'er me roll, blest Sav - ior, then, in love, fear and dis -

guilt a - way, O let me from this day be whol - ly Thine!
love to Thee pure, warm, and change-less be, a liv - ing fire!
tears a - way, nor let me ev - er stray from Thee a - side.
trust re-move; O bear me safe a - bove, a ran - somed soul!

WORDS: Ray Palmer, 1830
MUSIC: Lowell Mason, 1832

OLIVET
6.6.4.6.6.6.4

HYMN OF RESPONSE
(PAGE 1 OF 2)

403

Lead Me, Guide Me

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with chords and triplets. The lyrics are: "Lead me, guide me, a - long the way, for if You lead me, I can - not stray. Lord, let me walk each day with Thee. Lead me, O Lord, lead me." The score includes various musical notations such as triplets, slurs, and dynamic markings.

WORDS: Doris Akers, 1953

MUSIC: Doris Akers, 1953; harm. Richard Smallwood

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LEAD ME, GUIDE ME
Irregular with refrain

1. I am weak and I need Thy strength and power
2. Help me tread in the paths of righteousness,
3. I am lost if You take Your hand from me,

to help me over my weakest hour.
be my aid when Satan and sin oppress.
I am blind without Thy Light to see,

Help me through the darkness Thy face to see.
I am putting all my trust in Thee.
Lord, just always let me Thy servant be.

Lead me, O Lord, lead me.
Lead me, O Lord, lead me.
Lead me, O Lord, lead me.