

The First Baptist Church at Worship
Twelfth Sunday After Pentecost
August 23, 2020

THE PRELUDE

Gregory Land, Organist

Aria "If Thou Art Near" J. S. Bach

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

OPENING HYMN (See pg. 4)

#490 *Take My Life, and Let It Be Consecrated*
HENDON

Frances Havergal created one of the classic hymns of Christian commitment. Referred to as the "consecration poet," Havergal strived to live a life fully dedicated to Christ and to those she saw in any physical or spiritual need. We know that Havergal's spiritual journey began early in her life, memorizing passages in the Bible at age 4 and writing verse by age seven. She was nurtured by her father, an Anglican clergyman, also devoted to Christian Hymnody. Though Havergal's health was frail and she lived barely 43 years, she learned several modern languages as well as Hebrew and Greek. She was also a singer of some note and known as an accomplished pianist. This hymn of total dedication to Christ seems to cover every aspect of submission to him. Each line begins with the compulsory verb "Take," giving the sense of a continual prayer of petition.

Listening for the Word of God

NEW TESTAMENT EPISTLE LESSON

William Henry Caldwell

Romans 12:1-5: I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God--what is good and acceptable and perfect. For by the grace given to me I say to everyone among you not to think of yourself more highly than you ought to think, but to think with sober judgment, each according to the measure of faith that God has assigned. For as in one body we have many members, and not all the members have the same function, so we, who are many, are one body in Christ, and individually we are members one of another.

Leader: Hear what the Spirit is saying to the Church.

People: **Thanks be to God.**

(The Children's Message is a separate video available on our website.)

CALL TO PRAYER (See pg. 5)

#399 *O Lord, Hear My Prayer*
O LORD, HEAR MY PRAYER

O Lord, hear my prayer, O Lord, hear my prayer: When I call answer me.
O Lord, hear my prayer, O Lord, hear my prayer. Come and listen to me.
The Lord is my song, the Lord is my praise: all my hope comes from God.
The Lord is my song, the Lord is my praise: God, the well-spring of life.

PRAYERS OF THE PEOPLE and
THE LORD'S PRAYER (Debts/Debtors)

Rev. David Coggins

SPECIAL MUSIC

Mr. David Speed, soloist

His Eye Is On the Sparrow Charles H. Gabriel

Why should I feel discouraged, why should the shadows come, why should by heart be lonely and long for heaven and home. When Jesus is my portion, my constant friend is He. His eye is on the sparrow and I know He watches me. His eye is on the sparrow, and I know He watches me.

Whenever I am tempted, whenever clouds arise, when songs give place to sighing, when hope within me die. I draw the closer to Him, from care He sets me free; His eye is on the sparrow and I know He watches me. His eye is on the sparrow, and I know He watches me.

*I sing because I'm happy, I sing because I'm free.
His eye is on the sparrow, and I know He watches me.*

THE SERMON

Rev. Jason Alspaugh

"A Renewable Mind"

Responding to God

HYMN OF RESPONSE (See pg. 6)

#262 *I Love Thy Kingdom, Lord*
ST. THOMAS

This is the only American hymn from the time of the Pilgrim Fathers until the beginning of the nineteenth century that is still used today. It has been named "one of the imperishable lyrics of the Christian Church." Timothy Dwight is one of the renowned names in early American History. Dwight was born in Northampton Massachusetts, on May 14, 1752. His grandfather was Jonathan Edwards on his mother's side. At the age of 17, he graduated from Yale College. For a time he served as a chaplain with George Washington in the American Revolutionary War. After the war he served as a minister, representative of Connecticut State Legislature, faculty member and in 1795 the College's President.

BENEDICTION

Rev. Alspaugh

POSTLUDE

Gregory Land

Sinfonies De Fanfares Jean Joseph Mouret
I. Rondo



Please Note!

This week we are again providing a pre-recorded worship service available on our website, and a live Zoom gathering on Sunday morning at 11:00 AM. We hope to return to live, socially distanced worship **next Sunday, August 30, at 10:00AM**. Continue to monitor your email or our Facebook group for the latest news/updates. And please continue to reach out to one another by phone, social media, and especially through prayer and service in whatever ways you can. --*Pastor Kent*

You are invited to share photo(s) of your family in the Courier newsletter.
Please send to lindablair@fbcd Dayton.org along with a brief description of your photo.
Thank you!

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you'd like to add or remove, please let us know.)

Sharon Appelt	Lavanda Ferguson	Susan Reichard
Rebecca Bauer	Ken Gordon	Judy See
Dan Bellavia	Bev Harrell	Judy Smith
Marlen Berghuis	Linda Haskin	Helen Sutton
Jessica Blair	Barbara Jett	Emily Taylor
Don Brown	Judy Kelly	Torrey Thrash
Jessica Brown	Kimbrough Family	Ginger Tiffner
Robert Brown	Doris Landis	Anne Veghte
Lynn Chadbourne	Anna Frances Lasley	Sara Vice
Tami Malone Charles	Vincent Liss	Peggie Worthey
Andy Collier	Tim Meador	Healthcare Workers
Marilyn Craig	Arthur Merkle	Police & Fire Fighters
Pamela Cress	Melissa Mikesell	Military Duty:
Florida Dixon	Lois Miles	Sebastian Ewald
Jim Earnest	Mary Ann Paloncy	Brittany Kalbfleisch
Neil Earnest	Ron Pipenger	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN

490 Take My Life, and Let It Be Consecrated

1. Take my life, and let it be con - se - crat - ed,
 2. Take my feet, and let them be swift and beau - ti -
 3. Take my sil - ver and my gold; not a mite would
 4. Take my will and make it Thine; it shall be no
 5. Take my love, my Lord, I pour at Thy feet its

Lord, to Thee; take my hands, and let them move
 ful for Thee; take my voice, and let me sing
 I with - hold; take my mo - ments and my days,
 long - er mine; take my heart, it is Thine own,
 trea - sure store. Take my - self and I will be

at the im - pulse of Thy love, at the im - pulse of Thy love.
 al - ways, on - ly, for my King, al - ways, on - ly, for my King.
 let them flow in cease - less praise, let them flow in cease - less praise.
 it shall be Thy roy - al throne, it shall be Thy roy - al throne.
 ev - er, on - ly, all for Thee, ev - er, on - ly, all for Thee.

WORDS: Frances R. Havergal, 1874

MUSIC: Henri A. C. Malan, 1827; harm. Lowell Mason, 1841

HENDON

7.7.7.7

Higher key, No. 443

CALL TO PRAYER

O Lord, Hear My Prayer

399



1. O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me.
2. The Lord is my song, the Lord is my praise: all my hope comes from God.



O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me.
The Lord is my song, the Lord is my praise: God, the well-spring of life.



WORDS: Taizé Community, 1982

MUSIC: Jacques Berthier, 1982

O LORD, HEAR MY PRAYER

5.5.6 D

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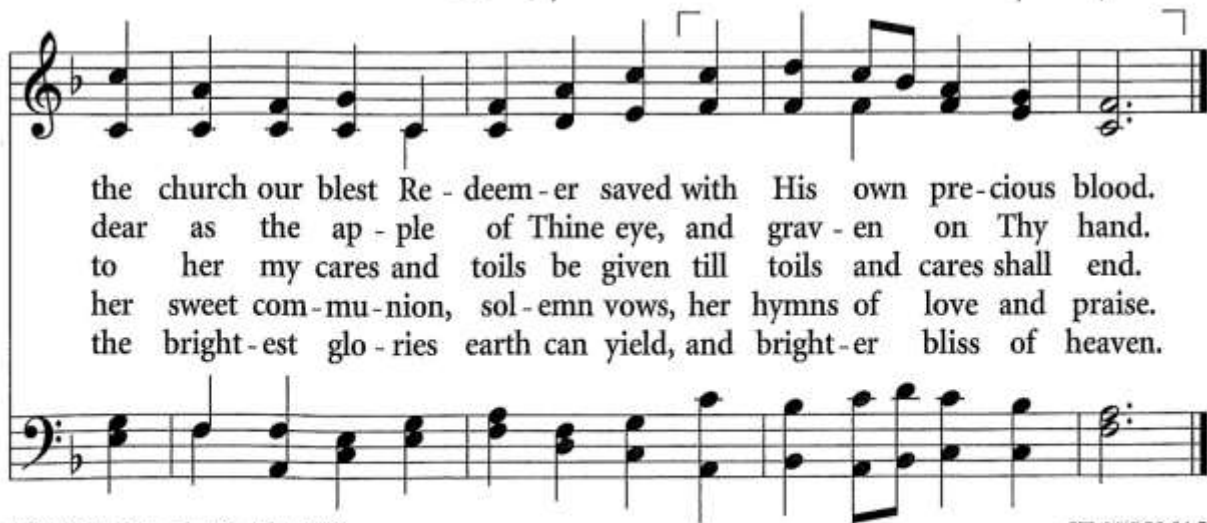
HYMN OF RESPONSE

I Love Thy Kingdom, Lord

262



1. I love Thy king - dom, Lord, the house of Thine a - bode,
2. I love Thy church, O God! Her walls be - fore Thee stand,
3. For her my tears shall fall; for her my prayers as - cend;
4. Be - yond my high - est joy I prize her heaven - ly ways,
5. Sure as Thy truth shall last, to Zi - on shall be given



the church our blest Re - deem - er saved with His own pre - cious blood.
dear as the ap - ple of Thine eye, and grav - en on Thy hand.
to her my cares and toils be given till toils and cares shall end.
her sweet com - mu - nion, sol - emn vows, her hymns of love and praise.
the bright - est glo - ries earth can yield, and bright - er bliss of heaven.

WORDS: Timothy Dwight, 1801

MUSIC: Aaron Williams, 1770

ST. THOMAS

SM

Higher key, No. 689