

The First Baptist Church at Worship
21st Sunday After Pentecost / Reformation Sunday
October 25, 2020

THE PRELUDE

Gregory Land, Organist

The Waters of Life Ancient Christian Hymn
Setting by James Biery

*"The Father's voice calls us above the waters,
the glory of the Son shines on us,
the love of the Spirit fills us with life."*

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

*OPENING HYMN (See pg. 4)

#503 *Lord, Speak to Me, That I May Speak*
CANONBURY

Two great truths inform this text, first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes. In this case, the tune is by the prolific romantic composer Robert Schumann.

Listening for the Word of God

*GOSPEL LESSON

Rev. Jason Alspaugh

Leader: The Gospel of the Lord according to Matthew.

People: **Praise be to you, O Christ.**

Matthew 22:34-46: When the Pharisees heard that he had silenced the Sadducees, they gathered together, and one of them, a lawyer, asked him a question to test him. "Teacher, which commandment in the law is the greatest?" He said to him, "'You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.' This is the greatest and first commandment. And a second is like it: 'You shall love your neighbor as yourself.' On these two commandments hang all the law and the prophets."

Now while the Pharisees were gathered together, Jesus asked them this question: "What do you think of the Messiah? Whose son is he?" They said to him, "The son of David." He said to them, "How is it then that David by the Spirit calls him Lord, saying, 'The Lord said to my Lord, "Sit at my right hand, until I put your enemies under your feet"'? If David thus calls him Lord, how can he be his son?" No one was able to give him an answer, nor from that day did anyone dare to ask him any more questions.

Leader: For the Word of God in scripture, for the Word of God among us, for the Word of God within us.

People: **Thanks be to God.**

CHILDREN'S MESSAGE

Rev. Alspaugh

CALL TO PRAYER (See pg. 5)

#600 *O How He Loves You and Me*
PATRICIA

O how He loves you and me. O how He loves you and me. He gave His life, what more could He give? O how He loves you; O how He Loves me; O how He loves you and me!

PRAYERS OF THE PEOPLE and
THE LORD’S PRAYER (Debt/Debtors)

Rev. David Coggins

SPECIAL MUSIC

First Baptist Quartet
Jeanne Kallenberg, Sara Vice, Brad Kallenberg, Ray Landis

I Will Arise arr. Alice Parker and Robert Shaw

*I will arise and go to Jesus, He will embrace me in His arms. In the arms of my dear Savior;
O, there are ten thousand charms. Teach me some melodious sonnet sung by flaming tongues above.
Praise the mount; I'm fixed upon it, Mount of Thy redeeming love. Come thou fount of every blessing,
tune my heart to sing thy grace, streams of mercy never ceasing, call for songs of loudest praise.*

THE SERMON

Rev. Dr. Berghuis

“Questions and Silence”

Responding to God

*HYMN OF RESPONSE (See pg. 6)

I'll Be Somewhere Listening for My Name
SOMEWHERE LISTENING

From Merle Haggard the great country-western songwriter to members of the LGBTQ community organizations, this simple song has taken on a new meaning of its own and has become popular because of its simple text. The song was composed and arranged by Eduardo Longo, a native of Chicago, Illinois who was leader and manager of the Spiritual Jubilee Singers of Chicago.

BENEDICTION

Rev. Dr. Berghuis

POSTLUDE

Gregory Land

A Mighty Fortress Is Our God Martin Luther
Setting by Diane Bish
A Triumphant Fanfare for Reformation Sunday

(*) You're invited to rise in body or in spirit!

Please drop your offering and yellow card in the basket as you leave. Thank you.



Donate Today to the World Mission Offering!

"I once was blind but now I see." (Mark 8:22-26)

We are seeing God at work in so many hopeful and encouraging ways through our global servants and global partners. Your participation now more than ever will help global servants and partners rebuild and reestablish ministries affected by the COVID-19 pandemic and crisis. Your gifts through the World Mission Offering supply practical support needed by our 125 global servants, 900+ short-term volunteers, 35+ home staff, and 250+ international partners as we help others see Christ more clearly. Please give generously this month. Special offering envelopes are located in the pew racks, or you may mail in a check made payable to First Baptist Church and note "WMO 2020" on the memo line. Thank you! *(This offering is one of four ABC-USA annual offerings.)*

Reminder Today: "ENGAGING YOUTH TOWARDS UNITY"

Sunday, October 25, 2020, 3 pm

ZOOM MEETING ID: 823 3401 7871 / PASSCODE: 346252

Youth, adults, and families are invited to join youth of the Baha'i, Christian, Jewish, Mormon, Muslim, Sikh (and more) traditions who will capture your energy and mind with art, music, and reflective discussion through a panel on a segment from the Parliament of World Religions, Toronto, Canada. **Let's go forward together!**

Please Note!

As we adjust our services to try to keep people safe, socially distanced, and spending less time together, please take seriously the need to mitigate our risks as much as we can. Read the guidelines created by our Trustees and Health Committee, and follow them. Wear a mask over your mouth and nose, use hand sanitizer, and remain socially distanced from those outside your family group when entering and exiting. Please only enter and exit from the sanctuary and do not go to other areas of the church. If a restroom visit is required, please use the downstairs rooms.

Please fill out a yellow card to indicate your attendance, along with the pew number where you are sitting, in case we need to get in touch with you for contact tracing in the event that someone who attends become positive for COVID-19 soon afterward. Adjustments to our service include no offertory, but rather you will be able to leave your offering as you enter/exit. We are not singing aloud, though our musicians will provide hymns when you can read along, sing in your heart or hum quietly with your mask on.

We plan to livestream our Sunday worship service to our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>) for later viewing.

We will hold our live Zoom Gathering Sunday evening at **5:00 PM**. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you'd like to add or remove, please let us know.)

Sharon Appelt	Jim Earnest	Pipenger Family
Paige Bartlett	Neil Earnest	Radachi Family
Rebecca Bauer	Lavanda Ferguson	Susan Reichard
Dan Bellavia	Ken Gordon	Judy See
Marlen Berghuis	Bev Harrell	Judy Smith
Jessica Blair	Linda Haskins	Helen Sutton
Marcie Bogan	Hignite Family	Emily Taylor
Don Brown	Barbara Jett	Torrey Thrash
Jessica Brown	Kimbrough Family	Anne Veghte
Robert Brown	Doris Landis	Sara Vice
Mary Caldwell	Anna Frances Lasley	Waldrop Family
Lynn Chadbourne	Lea Family	Peggie Worthey
Tami Malone Charles	Vincent Liss	Healthcare Workers
Andy Collier	Tim Meador	Police & Fire Fighters
Marilyn Craig	Arthur Merkle	Military Duty:
Pamela Cress	Miles-Curry Families	Sebastian Ewald
Martha DeBold	Mumpower-Must Family	Brittany Kalbfleisch
Florida Dixon	Mary Ann Paloncy	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN

Lord, Speak to Me, That I May Speak 503

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in four numbered verses. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final two lines. The music features a simple, hymn-like melody with a steady bass accompaniment.

1. Lord, speak to me, that I may speak in
 2. O teach me, Lord, that I may teach the
 3. O fill me with Your full - ness, Lord, un -
 4. O use me, Lord, use e - ven me, just

liv - ing ech - oes of Your tone; as You have sought, so
 pre - cious things that You im - part; and wing my words, that
 til my ver - y heart o'er - flow in kin - dling thought and
 as You will, and when, and where, un - til Your bless - ed

let me seek Your err - ing chil - dren, lost and lone.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, Your love to tell, Your praise to show.
 face I see, Your rest, Your joy, Your glo - ry share.

WORDS: Frances R. Havergal, 1872 (Rom. 14:7)
 MUSIC: Robert Schumann, 1839

CANONBURY
 LM
 Higher key, No. 24

CALL TO PRAYER

600

O How He Loves You and Me

O how He loves you and me, O how He loves you and

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the bottom staff consists of quarter notes G2, F2, E2, D2, C2, and B1.

me; He gave His life, what more could He give? O how He

The second system of music consists of two staves. The top staff continues the melody from the first system, starting with a half note G4. The bass line continues with quarter notes G2, F2, E2, D2, C2, and B1.

loves you; O how He loves me; O how He loves you and me!

The third system of music consists of two staves. The top staff continues the melody, ending with a half note G4. The bass line continues with quarter notes G2, F2, E2, D2, C2, and B1.

WORDS: Kurt Kaiser, 1975

MUSIC: Kurt Kaiser, 1975

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PATRICIA

Irregular

HYMN OF RESPONSE – Page 1 of 2

560 I'LL BE SOMEWHERE LISTENING FOR MY NAME

Now the LORD came... calling as before, "Samuell" And Samuel said, "Speak, for Your servant is listening."

1 Samuel 3:10

1. When He calls me I will an - swer, When He
2. With a glad heart I will an - swer, With a
3. When He calls you, will you an - swer? When He

calls me I will an - swer, When He calls me I will
glad heart I will an - swer, With a glad heart I will
calls you, will you an - swer? When He calls you, will you

an - swer; I'll be some-where list-'ning for my name.
an - swer; I'll be some-where list-'ning for my name.
an - swer? Some-where list - 'ning, list-'ning for your name.

1., 2. I'll be some-where list-'ning, I'll be some-where list-'ning,
3. You'll be some-where list-'ning, You'll be some-where list-'ning,

HYMN OF RESPONSE – Page 2 of 2

I'll be some-where list-'ning for my name. Oh,
You'll be some-where list-'ning for your name. Oh,

I'll be some - where list - 'ning, I'll be some - where
you'll be some - where list - 'ning, You'll be some - where

list - 'ning, I'll be some-where list - 'ning for my name.
list - 'ning, You'll be some-where list - 'ning for your name.

Text: Eduardo J. Lango

Tune: SOMEWHERE LISTENING, 888 9 66 9 76 9; Eduardo J. Lango; adapt. by Louis Sykes, © 2000, GIA Publications, Inc.