

The First Baptist Church at Worship  
1<sup>ST</sup> SUNDAY OF ADVENT  
November 29, 2020

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THE PRELUDE

Gregory Land, Organist

Noel – Suisse, Grand Jeu Et Duo ..... Louis Claude Daquin (1694-1772)

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:  
Creator, Christ, and Holy Spirit.

CALL TO WORSHIP & PRAYER

Rev. David Coggins

\*OPENING HYMN (See pg. 5)

#83 *Come, Thou Long-Expected Jesus*  
HYFRYDOL

In one of his many “Coop’s Columns” on the Calvin Institute of Christian Worship website, former Calvin College chaplain, Dale Cooper, recalls a moment in which he was traveling home to his young family after spending the summer in Geneva. He was calling his wife from Chicago’s O’Hare airport to arrange his pick-up in Grand Rapids, when his then four-year-old son asked for the phone. Cooper writes, His only words to me, a sigh, really: Daddy, when am I going to be where you are? It is this sigh of longing that we express when we sing the words of Charles Wesley’s beautiful Advent hymn, “Come, Thou Long Expected Jesus.” For though we know that Christ goes with us and before us every day, we long for the day when we are with Him in all of the fullness and glory He will bring. We long for the day when we are with Him in a New Heaven and New Earth, when all things are made new. And just as a four-year-old crawls into his father’s arms after an extended absence, so too we long for the day when we will be at rest in Christ, enfolded in the embrace of our Savior.

LIGHTING THE ADVENT CANDLE

Nate Owens & Kimberly Bogan  
Sydney & Abigail Owens

*In the beginning was the Word, and the Word was with God,  
and the Word was God. He was in the beginning with God.  
All things came into being through him, and without him not one thing came into being.  
What has come into being in him was life, and the life was the light of all people.  
The light shines in the darkness, and the darkness did not overcome it.*

~John 1:1-5

We light this candle as a symbol of Christ our Hope. May the light sent from God shine in the darkness to show us the way of salvation. O come, O come, Emmanuel.

AN ADVENT PRAYER FOR HOPE

O God, we thank you for the beauty and hope the lighting of one candle can give. Darkness and despair back away from the flickering flame, and there is life-giving warmth. Thank you for the gift of hope in your Beloved Son, whose love is the light of our life. **Amen.**

**In the Lord I'll be ever thankful, in the Lord I will rejoice! Look to God, do not be afraid.  
Lift up your voices, the Lord is near, Lift up your voices, the Lord is near.**

## Listening for the Word of God

### NEW TESTAMENT EPISTLE LESSON

William Henry Caldwell

**1 Corinthians 1:1-9:** Paul, called to be an apostle of Christ Jesus by the will of God, and our brother Sosthenes, To the church of God that is in Corinth, to those who are sanctified in Christ Jesus, called to be saints, together with all those who in every place call on the name of our Lord Jesus Christ, both their Lord and ours: Grace to you and peace from God our Father and the Lord Jesus Christ. I give thanks to my God always for you because of the grace of God that has been given you in Christ Jesus, for in every way you have been enriched in him, in speech and knowledge of every kind--just as the testimony of Christ has been strengthened among you--so that you are not lacking in any spiritual gift as you wait for the revealing of our Lord Jesus Christ. He will also strengthen you to the end, so that you may be blameless on the day of our Lord Jesus Christ. God is faithful; by him you were called into the fellowship of his Son, Jesus Christ our Lord.

Leader: Hear what the Spirit is saying to the Church.

**People: Thanks be to God!**

### CHILDREN'S MESSAGE

Rev. Jason Alspaugh

### CALL TO PRAYER (See pg. 7)

*(vs. 1) While We Are Waiting, Come*  
WAITING

**While we are waiting, come; while we are waiting, come.  
Jesus, our Lord, Emmanuel, while we are waiting, come.**

### PRAYERS OF THE PEOPLE and THE LORD'S PRAYER (Debts/Debtors)

Rev. Jason Alspaugh

### SPECIAL MUSIC

Dr. Justin Seay, soloist

Recitative and Aria: Comfort ye my people (from Messiah) ..... G. F. Handel

*Comfort ye my people, saith your God; speak ye comfortably to Jerusalem and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, prepare ye the way of the Lord, make straight in the desert a highway for our God. Every valley shall be exalted and every mountain and hill made low; the crooked straight, and the rough places plain.*

### THE SERMON

Rev. David Coggins

*"A Proper Greeting"*

## Responding to God

### \*HYMN OF RESPONSE (See pg. 8)

**#90 People, Look East**  
BESANCON

Eleanor Farjeon was a children's writer whose magical but unsentimental tales often mocked the behavior of adults and earned her a revered place in many British nurseries. The daughter of a British novelist and granddaughter of a U.S. actor, Eleanor Farjeon grew up in the bohemian literary and dramatic circles of

London. Attending opera and theatre at 4 and writing on her father's typewriter at 7, Farjeon came to public attention at 16 as the librettist of an opera, with music by her brother Harry, which was produced by the Royal Academy of Music.

BENEDICTION

Rev. Coggins

POSTLUDE

Gregory Land

Noel – Grand Jeu Et Duo ..... Louis Claude Daquin

(\* ) You're invited to rise in body or in spirit!

*Please drop your offering, yellow card, and commitment card in the basket as you leave.  
Thank you!*



### ANNOUNCEMENTS

**Please Note!** Please wear a mask over your mouth and nose, use hand sanitizer, and remain socially distanced from those outside your family group when entering and exiting. Please only enter and exit from the sanctuary and do not go to other areas of the church. If a restroom visit is required, please use the downstairs rooms.

Please fill out a **yellow card** to indicate your attendance, along with the pew number where you are sitting, in case we need to get in touch with you for contact tracing in the event that someone who attends become positive for COVID-19 soon afterward. Adjustments to our service include no offertory, but rather you will be able to leave your offering as you enter/exit. We are not singing aloud, though our musicians will provide hymns when you can read along, sing in your heart or hum quietly with your mask on.

We plan to **livestream** our Sunday worship service to our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcdayton.org/>) for later viewing. We will hold our live **Zoom Gathering** Sunday evening at 5:00 PM. This is a time to connect with one another, pray, and have a lesson. Anyone is welcome to join us through any of these venues as we try to reach people in safe and meaningful ways.

### Last Call for Poinsettia Orders

If you wish to contribute toward our annual display of poinsettias for Advent/Christmas, please fill out the form below and place it in the offering this morning (or mail it in). You may contribute in memory of loved ones or to honor special people. Gifts of \$20 will underwrite the cost of the plants. **Orders and payments are needed by Sunday, Nov. 29th, the first Sunday of Advent. Thank you.**

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**POINSETTIA ORDER & DEDICATION**  
**(PLEASE PRINT)**



Your Name(s): \_\_\_\_\_

In **Memory** of: \_\_\_\_\_

In **Honor** of: \_\_\_\_\_

\_\_\_\_\_ \$20 enclosed      \_\_\_\_\_ \$20 will be mailed by 12/1/20

## Service of Lessons and Songs

Sunday, Dec. 13 @ 10 a.m.

The music department at First Baptist Church will present Lessons and Songs as part of the worship service on Sunday, December 13th at 10 a.m. Members of the First Baptist Church Chancel Choir, under the direction of music director William Henry Caldwell, along with organists Gregory Land and R. Alan Kimbrough will feature seasonal Advent carols presented in quartets socially distanced throughout the sanctuary. This program will include antiphonal works, duets, solos, and congregational humming. The program will feature lots of seasonal favorites like Still Still Still, In the Bleak Mid-Winter, Away In a Manger, and Rise Up Shepherd and Follow. Please RSVP to confirm attendance during this special time. Stay safe and be blessed.

## December ABC/USA Offering for Retired Ministers & Missionaries

The Retired Ministers & Missionaries Offering (RMMO) is a tangible way for the American Baptist congregations to say "Thank You" for the commitment, service and spiritual guidance of retired ministers, missionaries and their widowed spouses. Special offering envelopes are available in the pew racks. Please give generously in December.

## Mitten Tree

During the Advent/Christmas season, we ask that you honor the gift of Christ with gifts for those in need. Bring gifts of mittens, scarves and gloves to place on our Mitten Tree for kids and families served by the Dayton Christian Center. The Mitten Tree is located in the narthex at the front entrance of the church. Thank you for your generosity!

## Prayer for the Armed Forces

*Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.*

## Prayers of the People

*(If you have someone you'd like to add or remove, please let us know.)*

Harry Alsup	Jim Earnest	Radachi Family
Sharon Appelt	Neil Earnest	Susan Reichard
Paige Bartlett	Lavanda Ferguson	Judy See
Rebecca Bauer	Ken Gordon	Judy Smith
Molly Beam	Bev Harrell	Helen Sutton
Dan Bellavia	Linda Haskins	Emily Taylor
Marlen Berghuis	Hignite Family	Torrey Thrash
Jessica Blair	Marva Hughes	Anne Veghte
Marcie Bogan	Missy Hunt	Sara Vice
Don Brown	Barbara Jett	Waldrop Family
Jessica Brown	Doris Landis	Zachery Williamson
Robert Brown	Anna Frances Lasley	Peggie Worthey
Lynn Chadbourne	Lea Family	<b>Healthcare Workers</b>
Tami Malone Charles	Vincent Liss	<b>Police &amp; Fire Fighters</b>
Andy Collier	Tim Meador	<b>Military Duty:</b>
Marilyn Craig	Arthur Merkle	Sebastian Ewald
Pamela Cress	Miles-Curry Families	Sunny Ewald
Martha DeBold	Mary Ann Paloncy	Brittany Kalbfleisch
Florida Dixon	Pipenger Family	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

OPENING HYMN

Come, Thou Long-Expected Jesus

83

1. Come, Thou long - ex - pect - ed Je - sus, born to set Thy  
 2. Born Thy peo - ple to de - liv - er, born a child, and

peo - ple free; from our fears and sins re - lease us;  
 yet a King, born to reign in us for - ev - er,

let us find our rest in Thee. Is - rael's strength and con - so -  
 now Thy gra - cious king - dom bring. By Thine own e - ter - nal

la - tion, hope of all the earth Thou art; dear de - sire of  
 Spir - it rule in all our hearts a - lone; by Thine all - suf -

ev - ery na - tion, joy of ev - ery long - ing heart.  
 fi - cient mer - it, raise us to Thy glo - rious throne.

WORDS: Charles Wesley, 1744  
 MUSIC: Rowland H. Prichard, 1830

HYFRYDOL  
 8.7.8.7 D

*Higher key, No. 607; lower key, No. 422*

CONGREGATIONAL RESPONSE AFTER ADVENT PRAYER

In the Lord I'll Be Ever Thankful 2195

In the Lord I'll be ev - er thank - ful, in the Lord I will re -

The first system of music consists of a treble and bass staff in 3/4 time, key of B-flat major. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are "In the Lord I'll be ev - er thank - ful, in the Lord I will re -".

joice! Look to God, do not be a - fraid. Lift up your

The second system of music continues the melody and accompaniment. It includes a triplet of eighth notes in the treble staff. The lyrics for this system are "joice! Look to God, do not be a - fraid. Lift up your".

voic - es, the Lord is near, lift up your voic - es, the Lord is near.

The third system of music concludes the piece. It includes another triplet of eighth notes in the treble staff. The lyrics for this system are "voic - es, the Lord is near, lift up your voic - es, the Lord is near." The piece ends with a double bar line.

WORDS: Jacques Berthier  
MUSIC: Jacques Berthier

ITLIBET  
Irregular

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# CALL TO PRAYER

## 92 While We Are Waiting, Come

1 While we are wait - ing, come;  
2 With power and glo - ry, come;  
3 Come, Sav - ior, quick - ly come;

The first system of music consists of a treble and bass staff in G major and 3/4 time. The treble staff has a melody with a final note held over. The bass staff provides a simple harmonic accompaniment.

while we are wait - ing, come.  
with power and glo - ry, come.  
come, Sav - ior, quick - ly come.

The second system continues the melody and accompaniment from the first system.

Je - sus, our Lord, Em - man - u - el,

The third system continues the melody and accompaniment.

while we are wait - ing, come.

The fourth system concludes the piece with a final cadence in both staves.

This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.

HYMN OF RESPONSE

90

People, Look East

1. Peo - ple, look east, the time is near of the  
 2. Fur - rows, be glad. Though earth is bare, one more  
 3. An - gels, an - nounce with shouts of mirth Christ who

crown - ing of the year. Make your house fair as you are  
 seed is plant - ed there. Give up your strength the seed to  
 brings new life to earth. Set ev - ery peak and val - ley

a - ble, trim the hearth and set the ta - ble. Peo - ple, look  
 nour - ish, that in course the flower may flour - ish. Peo - ple, look  
 hum - ming with the word, the Lord is com - ing. Peo - ple, look

east and sing to - day: Love, the Guest, is on the way.  
 east and sing to - day: Love, the Rose, is on the way.  
 east and sing to - day: Love, the Lord, is on the way.

WORDS: Eleanor Farjeon, 1928

MUSIC: French folk melody; harm. Shelby Trapp, 2008

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BESANÇON

8.7.9.8.8.7

Higher key, No. 211