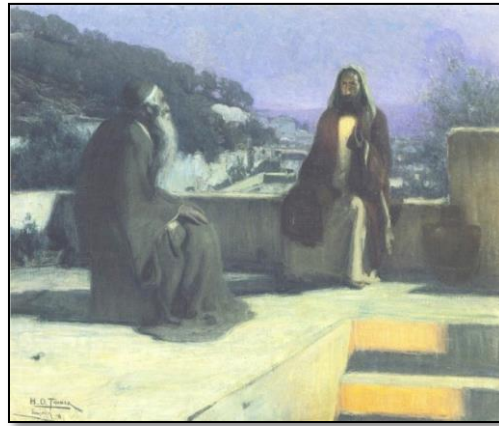




The First Baptist Church at Worship
 SECOND SUNDAY IN LENT
 COMMUNION SUNDAY
 March 5, 2023 ~ 10:00 AM



“Nicodemus Visiting Jesus”
 By Henry Ossawa Tanner, 1899.

THE PRELUDE

R. Alan Kimbrough, Organist

- “Prayer” Rene Vierne
- “Communion” Louis Vierne
- Choral Preludes on “Melcombe” and “Rockingham” C. Hubert H. Parry

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:
 Creator, Christ, and Holy Spirit.

CHORAL INTROIT

Chancel Choir
 Dr. William Henry Caldwell, Director

Lift Up Your Heads TRURO (#173)

*Lift up your heads, you mighty gates; behold, the King of glory waits;
 the King of kings is drawing near; the Savior of the world is here!*

CALL TO WORSHIP & WELCOME

Rev. Jason Alspaugh

WORDS OF ASSURANCE

Rev. Alspaugh

The Lord is merciful and gracious,
 slow to anger and abounding in steadfast love.
 God does not deal with us according to our sins,
 nor repay us according to our iniquities.
So let us confess our sins to God.

PRAYER OF CONFESSION

Rev. Alspaugh

Loving God,
you are faithful and forgiving:
help us now to grasp the greatness of your love.
Help us to pray honestly
as we make our confession and seek your forgiveness.

Silent Reflection

Where we have failed to love, and have loved to hurt:

God, have mercy.

Where we have scorned difference
and have been indifferent to those in need:

God, have mercy.

Where we have spoken harsh words to others,
and have been quick to take offense ourselves:

God, have mercy.

Where we have prayed and sung about injustice,
and have ignored the injustice around us:

God, have mercy.

Merciful God, you are always true to your word.
When we cry to you in sorrow and repentance,
you hear our cries and are swift to forgive.

For your faithful love we praise you. Amen.

*PROCESSIONAL HYMN

#415 *Lift High the Cross*
CRUCIFER

Lift High the Cross was written by George Kitchin in 1887. At the time he wrote the song he was the Dean of Winchester for the Church of England. It has been suggested that the hymn was inspired by the story of Constantine the Great's conversion to Christianity after seeing a cross with "In hoc signo vinces" on it. It was intended as a festival hymn and was first performed in Winchester Cathedral.

Listening for the Word of God

RESPONSIVE PSALTER: Psalm 121

Rev. Dr. Kent Berghuis

Musical Response:

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

The image shows musical notation for a responsive psalter. It consists of a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The vocal line has lyrics: "Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us." The piano accompaniment features chords and moving lines in both hands.

I lift up my eyes to the hills-- from where will my help come?
My help comes from the LORD, who made heaven and earth.
He will not let your foot be moved; he who keeps you will not slumber.
He who keeps Israel will neither slumber nor sleep.

(Musical Response)

The LORD is your keeper; the LORD is your shade at your right hand.

The sun shall not strike you by day, nor the moon by night.

The LORD will keep you from all evil; he will keep your life.

The LORD will keep your going out and your coming in from this time on and forevermore.

(Musical Response)

*GOSPEL LESSON: John 3:1-17

Linda Ginter Brown

Leader: The Gospel of the Lord according to John.

People: Praise to you, Lord Christ!

Now there was a Pharisee named Nicodemus, a leader of the Jews. He came to Jesus by night and said to him, "Rabbi, we know that you are a teacher who has come from God; for no one can do these signs that you do apart from the presence of God." Jesus answered him, "Very truly, I tell you, no one can see the kingdom of God without being born from above." Nicodemus said to him, "How can anyone be born after having grown old? Can one enter a second time into the mother's womb and be born?" Jesus answered, "Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. What is born of the flesh is flesh, and what is born of the Spirit is spirit. Do not be astonished that I said to you, 'You must be born from above.' The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit." Nicodemus said to him, "How can these things be?" Jesus answered him, "Are you a teacher of Israel, and yet you do not understand these things? "Very truly, I tell you, we speak of what we know and testify to what we have seen; yet you do not receive our testimony. If I have told you about earthly things and you do not believe, how can you believe if I tell you about heavenly things? No one has ascended into heaven except the one who descended from heaven, the Son of Man. And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life. "For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life." Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.

Leader: For the Word of God in Scripture, for the Word of God among us,
for the Word of God within us.

People: Thanks be to God!

*FELLOWSHIP HYMN

#619 *Blessed Assurance, Jesus Is Mine*
ASSURANCE

The text of the hymn was written in 1873 by a prolific hymn writer named Fanny Crosby. She is actually one of the most influential, well-known, and well-loved hymn writers in history. The text of the hymn is about the love and assurance we have in Jesus the savior.

CHILDREN'S MESSAGE

Rev. David Coggins

(Children are invited to come forward for the Children's Message during the last stanza of the fellowship hymn. All kids 3 years and older are invited to go downstairs after the Children's Message for a "One Room Sunday School" class.)

CALL TO PRAYER (See pg. 9)

O Blessed Savior
Gordon Young

O blessed Savior, grant us peace—as we come before thy face.

PRAYERS OF THE PEOPLE

Rev. Dr. Berghuis

ANTHEM

Chancel Choir

Seat In the Kingdom W. Clifford Petty

*That's alright, long as I know I got a seat in the Kingdom, that's alright.
It may be hard running this old race, but I am determined to see God's face.
You can talk about me just as much as you please, the more you talk I'm gonna stay on my knees.
Sometimes up, and I'm sometimes down, sometimes leveled down to the ground.*

THE SERMON

Rev. Alspaugh

"Nighttime Conversations"

Holy Communion

INVITATION TO THE TABLE
PRAYER OF THANKSGIVING

Rev. Coggins

SHARING OF THE BREAD

Chancel Choir and Congregation

Taste and See

Soloist: Taste and see, taste and see the goodness of the Lord, O taste and see,
taste and see, the goodness of the Lord, of the Lord.

Congregation: Taste and see, taste and see the goodness of the Lord, O taste and see,
taste and see, the goodness of the Lord, of the Lord.

SHARING OF THE CUP

Chancel Choir and Congregation

Taste and See

Soloist: Taste and see, taste and see the goodness of the Lord, O taste and see,
taste and see, the goodness of the Lord, of the Lord.

Congregation: Taste and see, taste and see the goodness of the Lord, O taste and see,
taste and see, the goodness of the Lord, of the Lord.

PRAYER AFTER RECEIVING &
THE LORD'S PRAYER (Debts & Debtors)

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory, forever. Amen.**

The Response of God's People

*HYMN OF RESPONSE

#183 *In the Cross of Christ I Glory*
RATHBUN

The sublime cross mentioned in the opening and closing stanzas is a wonderful oxymoron, and as Mr. Watson points out, “an important word in the Romantic period making this hymn a splendid example of hymn writing in the age of Blake and Wordsworth.” It is one of the paradoxes of Christianity that an instrument of torture becomes a symbol of faith for all time where all *the light of sacred story gathers round his head sublime*.

BLESSING WITH DISMISSAL

Rev. Alspaugh

CHORAL BENEDICTION

Lord, Make Me More Holy
Arr. Eric Oliver

Lord make more holy, until we meet again, holy, holy, holy, until we meet again.

POSTLUDE

R. Alan Kimbrough

“Chaconne” Louis Couperin

(*) You’re invited to rise in body or in spirit!

Please drop your offering and yellow card in the basket as you leave.

Thank you!



Henry Ossawa Tanner (June 21, 1859 – May 25, 1937) was an American artist and the first African-American painter to gain international acclaim. Tanner moved to Paris, France, in 1891 to study at the Académie Julian and gained acclaim in French artistic circles. His painting *Daniel in the Lions' Den* (1895, location unknown) was accepted into the 1896 Salon, the official art exhibition of the Académie des Beaux-Arts in Paris. Tanner's *Resurrection of Lazarus* (1896, Musée d'Orsay, Paris) was purchased by the French government after winning the third-place medal at the 1897 Salon. In 1923, the French government elected Tanner chevalier of the Legion of Honor.



ANNOUNCEMENTS

Welcome to our worship service! If you are visiting, we would love to get to know you. Please fill out a yellow card with your contact information and a pastor will be happy to get in touch with you. Anyone is welcome to use these cards to communicate with our office and share prayer requests or other information, too. We have baskets for our offering and communication cards at our entrances/exits.

COVID-19 Update: Montgomery County is in the "Low" COVID-19 Community Level. Recommended actions at the low level read this way: “Stay up to date with COVID-19 vaccines, including recommended booster doses. Maintain ventilation improvements. Avoid contact with people who have suspected or confirmed COVID-19. Follow recommendations for isolation if you have suspected or confirmed COVID-19. Follow the recommendations for what to do if you are exposed to someone with COVID-19. If you are at high risk of getting very sick, talk with a healthcare provider about additional prevention actions.” For more information see www.cdc.gov.

We continue to **livestream and video record** our Sunday worship service through our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>).

Prayer for the Armed Forces

Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.

Prayers of the People

(If you have someone you'd like to add or remove, please let us know.)

Elizabeth Ard	Tim Earnest	Judy Smith
Bartlett Family	Lavanda Ferguson	Chas Snyder
Bayless Family	Bev & Bill Harrell	Kaye Suryk
Jessica Blair	Barbara Jett	Emily Taylor
Don Brown	Ray Landis	Anne Veghte
Gerald Busch	Anna Frances Lasley	Amy Wadham
Mary Anne Chadbourne	Lasley Family	Kay Wingham
Tami Malone Charles	Gene & Mary K Lee	
Cowden Family	Tom McKenzie	Military Duty:
Pamela Cress	Arthur Merkle	Sebastian Ewald
Florida Dixon	John & Shirley Nash	Sunny Ewald
Brett Domescik	Mary Ann Paloncy	Brittany Kalbfleisch
Jim Earnest	Peacock Family	Will Radachi
Neil Earnest	Judy See	Andy Wilson

Iglesia Bautista Dios Compasivo (El Salvador)

Week of March 5 – 12

Sun. 5	10:00a	.....	Worship Service w/Communion (2 nd Sunday in Lent)
	11:15a	.....	Coffee Fellowship
	11:30a	.....	Sunday School Classes/Activities
Mon. 6	11:00a	.....	Service for George Bayless (Westminster Church)
Wed. 8	2:00p	.....	Bible Study
	6:30p	.....	Board Meetings
Thu. 9	7:00p	.....	Choir Rehearsal
Sun. 12	10:00a	.....	Worship Service (3 rd Sunday in Lent)
	11:15a	.....	Coffee Fellowship
	11:30a	.....	Sunday School Classes/Activities
	12:15p	.....	BYF Gathering

Memorial Service for George Bayless

A Service of Witness to the Resurrection for George Bayless will be held Monday, March 6 at Westminster Presbyterian Church, 125 N. Wilkinson Street, 45402. Visitation in the West Parlor will begin at 10:00 am. The Service is at 11:00 am with all invited to a Reception in the Fellowship Hall following. Interment at Kettering Beavertown Cemetery, 45429, 2:45 pm.

Acolyte Training Today

There will be an acolyte training session today, March 5, at 11:30am in the narthex.
This training session is open to kids in Grades 3 – 12.

Board Meetings

Wednesday, March 8 @ 6:30pm

Welcome Class Starts Today

You may be new (or sort of new!) to our church and would like to get to know more about our congregational life, or you may be interested in becoming a member. Pastor Kent Berghuis will be offering a Welcome Class during the month of March from 11:30-12:15 on Sundays, beginning March 5 in his upstairs office. Let us know if you plan to attend by yellow card in the offering baskets, email kberghuis@fbcd Dayton.org, phone/text 937-344-7775, or tell Pastor Kent in person. Come and get to know each other and our church better, and become a part of the good things we have going on together!

ADULT EDUCATION CLASS

"Loss, Grief, and Lent"

Sundays @ 11:30am-12:15pm

February 26 – March 26, 2023

Facilitators: Rev. David and Peggy Coggins

Week 1 – Feb 26

"Counting our Losses" – Genesis 2:15-17

Week 2 – Mar 5

"The Rooster Crows" – Luke 22:55-62

Week 3 – Mar 12

"Let's Make a Deal" – Matthew 4:1-11

Week 4 – Mar 19

"Reality Check" – 1 Samuel 16:1-5

Week 5 – Mar 26

"Rebirth" – Ephesians 5:8-14

The road to Calvary was littered with losses and grief. Just ask the disciples. Not every day walking with Jesus was characterized by the song "Oh Happy Day". Ash Wednesday is a waypoint in our spiritual journey that redirects us for a time down the path of reflection and confession on the meaning of our walk with Jesus. For this season of Lent the Adult Sunday School Class will give an opportunity for us to share together our life journeys through the experiences of loss and grief under the revealing light of some familiar Lenten texts. The longer we live, the more opportunity we have in our life to experience the loss of persons, pets, possessions and lifestyle that have had significant meaning for us. There are few places where we can talk about our experience of loss and grief. Our hope is that this class will provide a place for you to share your experiences as well as to hear the experiences of others so that you do not feel alone in your walk through the valley of the shadow of death. The class format will be interactive dialogue between participants guided by the facilitator. Everyone will be given opportunity to share from personal experiences as they feel comfortable. Together as a group we will share strategies that have helped us to move past our losses in order to can embrace a rebirth in our own spiritual walk. Privacy and respect will be given to all participants who share or choose not to share personal stories.

Baptism: A Call to Discipleship

The Season of Lent will soon be upon us, and has traditionally been a time of preparation for those contemplating their baptisms and decisions to follow Christ. And so, we are once again inviting folks to consider the call of Christ on their lives, and their readiness to answer that call to follow by passing through the waters of baptism.

If this is a conversation you would like to have, please speak with me (Pastor Jason) or Pastor Kent. This can involve a series of one-to-one conversations or be part of a small group experience. Often when there is more than one person wishing to be baptized we form a Discipleship Class that meets together to share our stories, our beliefs, and talk about the meaning of baptism and following Jesus.

We already have one young person who has expressed a desire to be a part of these baptism conversations; so if there are any others who want to join us, please let me (Pastor Jason) know. We are tentatively looking at having four Sunday sessions from February 26 through March 19; however, we can be flexible with scheduling. Please note that at the conclusion of these conversations one does not have to be baptized. There is always room to say, "No" or "Not yet." As the preacher Fred Craddock would say, it makes the "Yes" all the more meaningful.

REHEARSALS START TODAY! BELL CHOIR FOR LENT/EASTER



Through the year, our Board of Christian Education will be exploring a variety of ways to help us connect and reconnect as a church. A recent idea was to form a bell choir that would commit to practicing music together for a definite period of time and then offer that music in worship. Knowing that being part of such a choir is a real commitment and that the season of Lent is upon us, we would like to invite any youth (grades 6-12) and adults to join the bell choir as a lenten spiritual practice.

THE COMMITMENT: The choir would meet and rehearse on four Sunday mornings in Lent—March 5, 12, 19 & 26—from 11:30am-12:15pm in the Choir Room. The bell choir would present their music in worship on Easter Sunday, April 9 (arriving for an 8:30am final rehearsal that day). Participants would need to be present for all rehearsals, and of course Easter Sunday, in order to have a functioning bell choir (imagine the difficulty of playing a guitar with missing strings, or a piano with missing keys).

If you plan to join the bell choir and/or have questions, please connect with Michael Wadham (misterwadham@gmail.com).



MARCH OFFERING

*“From his fullness we have all received, grace upon grace.
The law indeed was given through Moses; grace and truth came
through Jesus Christ.” John 1:16-17*

American Baptist Home Mission Societies (ABHMS) is promoting the 2023 America for Christ Offering which seeks to raise \$1,500,000 to support American Baptist mission and ministries through our churches and community partners across the United States and Puerto Rico. Our gifts to this offering support regions, churches, and community organizations with grants for a variety of purposes, including: Chaplaincy and spiritual caregivers support; aid for children living in poverty; new, innovative ministries; developing church leaders; promoting discipleship. Please help us continue to bring healing and hope to communities, families, children and Jesus’ disciples in 2023 by supporting this year’s America for Christ Offering. Special offering envelopes are available in the pew racks this month.

Heritage Committee: Call for Volunteers

The Heritage Committee is gearing up for the church’s big Bicentennial Year in 2024. We have many projects that we could use volunteers to help on:

- First is the sewing of special banners for the sanctuary. The banners have been designed by Janet Lasley but the volunteer would need to purchase materials and create the banners with a deadline of December of this year. We would love to be able to hang them for most of the church year.
- Second is scanning and cataloguing of the many photos that have been collected. While the originals will be eventually placed in the archives at Wright State, we need scanned versions of the pictures to use in our updated church history and to create a digital church “photo album”. Guidelines for this have been developed.

Contact Donna Miles Curry (937-470-5643 or donna.curry@wright.edu) if you need more information or can help us out.

CALL TO PRAYER

O BLESSED SAVIOR

(Prayer response)

Slowly *p*

S
A

O bless - ed Sav - ior, grant us peace _____

T
B

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Slowly' and the dynamic is 'p' (piano). The lyrics are 'O bless - ed Sav - ior, grant us peace _____'. The vocal lines consist of quarter and eighth notes, with some rests. The piano accompaniment features a steady bass line and chords.

rit. *pp*

as we come be - fore thy face. _____

pp

Detailed description: This system contains the second two staves of music. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. The tempo is marked 'rit.' (ritardando) and the dynamic is 'pp' (pianissimo). The lyrics are 'as we come be - fore thy face. _____'. The vocal lines continue with quarter and eighth notes, ending with a fermata. The piano accompaniment continues with a steady bass line and chords, also ending with a fermata.

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