



The First Baptist Church at Worship  
 THIRD SUNDAY OF EASTER  
 April 23, 2023 ~ 10:00 AM



THE PRELUDE

R. Alan Kimbrough, Organist

Allegretto in F Major  
 Andante on a Theme of Orlando Gibbons (Song 34)  
 Two Preludes Founded on Old Irish Church Melodies ("Gartan" and "St. Columba")  
 Sir Charles Villiers Stanford

In Praise to the Lord

THE RINGING OF THE CHIMES

A three-fold ringing of three signifies the presence of the triune God:  
 Creator, Christ, and Holy Spirit.

CHORAL INTROIT

Chancel Choir  
 Dr. William Henry Caldwell, Director

I Will Call Upon the Lord ..... Caldwell/Joubert

*I will call upon the Lord for He is worthy to be praised. So shall I be saved from my enemies.  
 The Lord liveth and blessed be the Rock, and let the God of our Salvation be exalted.*

RESPONSIVE CALL TO WORSHIP & PRAYER

Rev. Dr. Kent Berghuis

I love the LORD, because he has heard my voice and my supplications.  
**Because he inclined his ear to me, therefore I will call on him as long as I live.**  
 The snares of death encompassed me; the pangs of Sheol laid hold on me; I suffered distress and anguish.  
**Then I called on the name of the LORD: "O LORD, I pray, save my life!"**  
 What shall I return to the LORD for all his bounty to me?  
**I will lift up the cup of salvation and call on the name of the LORD,**  
 I will pay my vows to the LORD in the presence of all his people.  
**Precious in the sight of the LORD is the death of his faithful ones.**  
 O LORD, I am your servant; I am your servant, the child of your serving girl. You have loosed my bonds.  
**I will offer to you a thanksgiving sacrifice and call on the name of the LORD.**  
 I will pay my vows to the LORD in the presence of all his people,  
**in the courts of the house of the LORD, in your midst, O Jerusalem. Praise the LORD!**

*(Psalm 116:1-4, 12-19)*

\*PROCESSIONAL HYMN (See pg. 6)

*We Know That Christ Is Raised*  
 ENGELBERG

This exuberant hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation." The text was written to fit this expansive tune by a distinguished British composer.

Listening for the Word of God

\*GOSPEL LESSON: Luke 24:13-35

Marin See

Leader: The Gospel of the Lord according to Luke.

**People: Praise to you, Lord Christ!**

Now on that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem, and talking with each other about all these things that had happened. While they were talking and discussing, Jesus himself came near and went with them, but their eyes were kept from recognizing him. And he said to them, "What are you discussing with each other while you walk along?" They stood still, looking sad. Then one of them, whose name was Cleopas, answered him, "Are you the only stranger in Jerusalem who does not know the things that have taken place there in these days?" He asked them, "What things?" They replied, "The things about Jesus of Nazareth, who was a prophet mighty in deed and word before God and all the people, and how our chief priests and leaders handed him over to be condemned to death and crucified him. But we had hoped that he was the one to redeem Israel. Yes, and besides all this, it is now the third day since these things took place. Moreover, some women of our group astounded us. They were at the tomb early this morning, and when they did not find his body there, they came back and told us that they had indeed seen a vision of angels who said that he was alive. Some of those who were with us went to the tomb and found it just as the women had said; but they did not see him." Then he said to them, "Oh, how foolish you are, and how slow of heart to believe all that the prophets have declared! Was it not necessary that the Messiah should suffer these things and then enter into his glory?" Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.

As they came near the village to which they were going, he walked ahead as if he were going on. But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them. When he was at the table with them, he took bread, blessed and broke it, and gave it to them. Then their eyes were opened, and they recognized him; and he vanished from their sight. They said to each other, "Were not our hearts burning within us while he was talking to us on the road, while he was opening the scriptures to us?" That same hour they got up and returned to Jerusalem; and they found the eleven and their companions gathered together. They were saying, "The Lord has risen indeed, and he has appeared to Simon!" Then they told what had happened on the road, and how he had been made known to them in the breaking of the bread.

Leader: For the Word of God in Scripture, for the Word of God among us,  
for the Word of God within us.

**People: Thanks be to God!**

\*FELLOWSHIP HYMN

#635 *I Want Jesus to Walk with Me*  
SOJOURNER

Though this spiritual focuses on a plea for Jesus to walk alongside us, there is an element of assurance that His answer is "yes." As the psalmist writes, "Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me." As this song is sung, think about what it means to constantly have the presence of God, even when no human companionship is available.

CHILDREN'S MESSAGE

Rev. David Coggins

(Children are invited to come forward for the Children's Message during the last stanza of the fellowship hymn. All kids 3 years and older are invited to go downstairs after the Children's Message for a "One Room Sunday School" class.)

CALL TO PRAYER (See pg. 7)

*Oh, the Glory of Your Presence*  
Steve Fry

**Oh the glory of Your presence; we, your temple give Your reverence.  
Come and rise to Your rest, and be blest by our praise as we glory in Your embrace,  
as Your presence now fills this place.**

PRAYERS OF THE PEOPLE and  
THE LORD'S PRAYER (Debts/Debtors)

Rev. Coggins

CHORAL ANTHEM

Chancel Choir

The Day of Resurrection ..... Mary McDonald

*The stone is rolled away this resurrection day give glory to the King Rejoice o victory,  
God's son has set us free, give glory to the King. He conquered death and sin and rose to live again  
forever He will reign. And evermore shall be a song of victory for Christ has come to reign!  
From darkness into light God's love has pierced the night His glory now we sing.  
Let every heart and voice sing praise to God rejoice! For Jesus Christ is King!  
The day of resurrection earth tell it out abroad the Passover of gladness the Passover of God.  
From death to life eternal from sin's dominion free our Christ has brought us over with hymns of victory.  
Now let the heavens be joyful let earth her song begin. The world resounds in triumph and all that is therein.  
Let all things seen and unseen their notes of gladness blend for Christ the Lord has risen our joy that has no end.  
To Him our praises sing hail to the king of kings. He came to set us free rejoice o victory, Alleluia.*

THE SERMON

Rev. Dr. Berghuis

*"Burning Hearts, Open Eyes"*

## The Response of God's People

\*HYMN OF RESPONSE

#200 *In the Garden*  
GARDEN

One occasionally hears stories of someone who disappeared and was assumed dead suddenly reappearing to their family and loved ones in a joyful surprise. Imagine how much greater Mary Magdalene's shock and elation was when Jesus, whom she had seen dead and buried three days earlier, suddenly called her by name and she turned and saw Him, very much alive and in person. This hymn elaborates on the emotions she may have felt in that moment, when her grief was turned to joy.

BLESSING WITH DISMISSAL

Rev. Dr. Berghuis

CHORAL BENEDICTION

*Forth from This Place*  
Gordon Young

*Forth from this place, O Lord, we go, Thy holy will to try and do;  
Give us the strength for every task, and bless us on our way.*

POSTLUDE

R. Alan Kimbrough

Allegro on a Theme of Orlando Gibbons (Song 22)  
Sir Charles Villiers Stanford

(\*) You're invited to rise in body or in spirit!

*Please drop your offering and yellow card in the basket as you leave.*  
**Thank you!**



## ANNOUNCEMENTS

**Welcome** to our worship service! If you are visiting, we would love to get to know you. Please fill out a yellow card with your contact information and a pastor will be happy to get in touch with you. Anyone is welcome to use these cards to communicate with our office and share prayer requests or other information, too. We have baskets for our offering and communication cards at our entrances/exits.

**COVID-19 Update:** Montgomery County is in the "Low" COVID-19 Community Level. Stay up to date with COVID-19 vaccines, including recommended booster doses. Avoid contact with people who have suspected or confirmed COVID-19. Follow recommendations for isolation if you have suspected or confirmed COVID-19. For more information see [www.cdc.gov](http://www.cdc.gov).

We continue to **livestream and video record** our Sunday worship service through our YouTube channel. This can be found at <https://www.youtube.com/> and look for First Baptist Church Dayton Ohio, or check our website (<http://www.fbcd Dayton.org/>).

### Prayer for the Armed Forces

*Almighty God, we commend to your gracious care all the men and women of our armed forces at home and abroad. Defend them day by day with your heavenly grace, strengthen them in their trials and temptations, give them courage to face the perils which beset them, and grant them a sense of your abiding presence wherever they may be, through Jesus Christ our Lord. Amen.*

### Prayers of the People

*(If you have someone you'd like to add or remove, please let us know.)*

Elizabeth Ard	Barbara Jett	Judy Smith
Jessica Blair	Ray Landis	Chas Snyder
Don Brown	Anna Frances Lasley	Kaye Suryk
Gerald Busch	Lasley Family	Taylor Family
Mary Anne Chadbourne	Gene & Mary K Lee	Anne Veghte
Tami Malone Charles	Steve Liss	Dorothy Williams
Pamela Cress	Vincent Liss	Kay Wingham
Florida Dixon	Tom McKenzie	<b><i>Military Duty:</i></b>
David Donovan	Arthur Merkle	Sebastian Ewald
Jim Earnest	Nash Family	Sunny Ewald
Neil Earnest	Mary Ann Paloncy	Brittany Kalbfleisch
Tim Earnest	Susan Parent	Kyle Kline
Bev & Bill Harrell	Lane & Marcia Riffey	Will Radachi
Lavanda Ferguson	Judy See	Andy Wilson

*Iglesia Bautista Dios Compasivo (El Salvador)*

### Week of April 23 – 30

Sun. 23	10:00a .....	Worship Service
	11:15a .....	Coffee Fellowship
	11:30a .....	Sunday School Classes/Activities)
Wed. 26	2:00p .....	Bible Study
Thu. 27	7:00p .....	Chancel Choir Rehearsal
Sat. 29	8:30-4:30 .....	Rebuilding Day
	10:00a .....	Memorial Service for John Nash
Sun. 30	10:00a .....	Worship Service
	11:15a .....	Coffee Fellowship
	11:30a .....	Sunday School Classes/Activities)

## ADULT SUNDAY SCHOOL

### "From Charlemagne to the Church in the High Middle Ages"

Sundays at 11:30am-12:15pm / April 16-30, 2023

1<sup>st</sup> Floor Chapel

Led by Dr. Roy Vice, this three-session series begins with the decline of Charlemagne's empire. After his death his grandsons would divide his territory into France, the Low countries, and Germany. The Vikings, Saracens, and Magyars raided much of western Europe. Some Vikings or Normans converted to Christianity and settled in Normandy. Alfred the Great fought heroically against the Vikings. In 1066, William Duke of Normandy won the battle of Hastings and conquered all of England. After the year 1000, Europe began a period of economic expansion. This contributed to the growth and prosperity of the Church with new religious orders such as Cluny, Cistercians, and Franciscans.



### Rebuilding Together National Workday

Saturday, April 29 from 8:30am-4:30pm

*Stay for all or part of the day!*

First Baptist volunteers will be paired with House Captain Pete Certo's project at 514 Smith Street, Dayton 45417. (Pete is a RTD Board Member.) Specific project details will be communicated from your House Captain Pete and FBC Volunteer Coordinator Tim Holmen. Please plan to report directly to your assigned house location at 8:30am on April 29. Lunch will be provided to all volunteers. Stay for all or part of the workday. Volunteers are asked to sign up at: <https://tinyurl.com/2p89ri6s>

### Memorial Services

A Memorial Service for John Nash will be held  
Saturday, April 29 at 10:00am, FBC.

A Memorial Service for Emily Taylor will take place  
Saturday, May 13 at 11:00am, FBC.

### Take Me Out to the Ballgame



Join us at the Dayton Dragons game on Friday, May 19 at 7:00pm! The Board of Christian Education is sponsoring this event. Tickets are \$10 per person and may be purchased from Janet Landis. We have reserved seating for 30 in Section 105. Cash or check, and please note 'Dayton Dragons' on check.

### Monthly Grief Support Group

Third Sunday @ 11:30-12:15

We will be offering a monthly Grief Support Group. The group will be led by Pastor David and Peggy Coggins on the 3rd Sunday of the month during the Sunday School class time of 11:30-12:15. (Next date: May 21) The group will meet in the classroom next to the choir room. You are encouraged to bring your personal journals if you have one. The format of the group will be interactive dialogue with personal sharing of grief experiences, coping methods and resources for growth. It will be the determination of the group to continue through the summer months. All are welcome, not just those who attended the Lenten class.

### We've Moved

A couple of our church members have recently moved. Below are their new addresses for cards/notes.

Gene & Mary K Lee  
Sunrise of Severna Park  
43 W. McKinsey Rd. Room 224  
Severna Park, MD 21146

Lavanda Ferguson  
Astoria Health & Rehab Center  
300 Astoria Rd.  
Germantown, OH 45327

PROCESSIONAL HYMN

495

We Know That Christ Is Raised

ENGELBERG 10.10.10.4

John Brownlow Geyer, 1969

Charles Villiers Stanford, 1904

1. We know that Christ is raised and dies no more. Em-braced by  
 2. We share by wa - ter in His sav-ing death. Re - born we  
 3. The Fa - ther's splen - dor clothes the Son with life. The Spir - it's  
 4. A new cre - a - tion comes to life and grows As Christ's new

death He broke its fear - ful hold; And our de - spair He turned to  
 share with Him an Eas - ter life As liv - ing mem - bers of a  
 pow - er shakes the church of God. Bap - tized we live with God the  
 bod - y takes on flesh and blood. The u - ni - verse, re - stored and

blaz - ing joy.  
 liv - ing Christ. Al - le - lu - ia!  
 Three in One.  
 whole, will sing:

Al - le - lu - ia! A - men.

## CALL TO PRAYER

# OH, THE GLORY OF YOUR PRESENCE 168

*...the priests could not stand to minister because of the cloud; for the glory of the LORD filled the house of God.  
2 Chronicles 5:14*

Oh, the glo - ry of Your pres - ence;

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5.

we, Your tem - ple give You rev - 'rence.

The second system continues the melody and accompaniment. The treble staff melody includes a half note F5, quarter notes G5, A5, and Bb5, then a half note C6, and finally a half note D6. The bass staff accompaniment features a steady quarter-note bass line.

Come and rise to Your rest, and be blest by our

The third system continues the melody and accompaniment. The treble staff melody includes a half note E5, quarter notes D5, C5, and Bb4, then a half note A4, and finally a half note G4. The bass staff accompaniment continues with a steady quarter-note bass line.

praise as we glo - ry in Your em - brace,

The fourth system continues the melody and accompaniment. The treble staff melody includes a half note F4, quarter notes G4, A4, and Bb4, then a half note C5, and finally a half note D5. The bass staff accompaniment continues with a steady quarter-note bass line.

as Your pres - ence now fills this place.

The fifth system concludes the melody and accompaniment. The treble staff melody includes a half note E5, quarter notes D5, C5, and Bb4, then a half note A4, and finally a half note G4. The bass staff accompaniment continues with a steady quarter-note bass line.

Text: Steve Fry, b.1954  
Tune: Steve Fry, b.1954  
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